

ESQUIRE Articles by Martin Gardner

From the Collection of Jeremiah Farrell
Indianapolis, Indiana

Mar. 1948 "The Loves of Lady Coldpence" p. 40

Also: p. 71 "The Art of Coffeehouse Bridge."

p.10 Another approach to Jan. 1948 triangle construction

May, 1948 "Dr Clodhopper's Footsies" p. 155

**Sept. 1949 "Love and Tiddlywinks" p. 76 "I had forgotten what 'Tiddlywinks' meant."
(It meant "making love".)**

Also: p. 120 "These are my Mental Setting-up Exercises: David Shulman

p. 22 (9th, "Yarn" pictures) Bio

Feb. 1950 "One More Martini" p. 83

Feb. 1952 "Miss Medford's Moon...Adventure in 2215 p. 34

Condition: Sept. 1949 is missing its back cover and a coupon has been clipped.

Otherwise, all are VG. All are signed by Martin Gardner.

The list misses the twelfth short story "Old Man Gloom" which appears in the November, 1950 issue of *Esquire*.

It may be difficult to find nice copies of these old magazines, but, as usual, Gardner has supplied us with reprints of most of the stories; his *No Sided-Professor*, 1987, Prometheus Books, contains ten of them. It omits the February 1952 story altogether and about "Flo's Freudian Slip," October, 1947, Gardner says "Esquire cut and rewrote the story, but when I read my original text it was even worse, so I tore it up."

Some asides gleaned from the Prometheus book. About October, 1946: "[this] was the first story for which I got paid." January, 1947: "Forgive the crude pun." [on the name Slapenarski] January, 1948: In the book the title is "Nora Says Check". May, 1948: In the book the title is "At the Feet of Karl Klodhopper". September, 1949: "... this disgusting yarn. . ."