

INSTRUCTIONS TO AUTHORS

Word Ways is interested in receiving original articles (non-fiction, fiction or poetry) relating to recreational logology. All articles should be sent to the editor, Jeremiah Farrell, 9144 Aintree Dr., Indianapolis, Indiana 46250 (wordways@butler.edu).

Authors are encouraged to send computer-ready articles in Microsoft Word with the following specifications:

Title: 14 pt Times New Roman BOLD
Text: 12 pt Times New Roman
Page Size: 7 inches horizontal, 9 inches vertical

Diagrams and the like should be drafted in black or India ink in a form suitable for photo-offset.

In non-fiction articles, the responsibility for the accuracy of any statement rests primarily with the author. The general scope of any investigation should be defined: for example, a statement that words have been taken from the *Merriam-Webster Collegiate Dictionary* or the *Merriam-Webster Unabridged Dictionary, Third Edition.*, or place names taken from the *Times Index-Gazetteer of the World*. If a word or name comes from an unusual source, this should be identified. Footnotes in general should be avoided; references can be given either in the text or at the end of the article.

Word Ways makes every effort to ensure the information published in this journal is original and accurate, but cannot accept any legal responsibility for any errors, omissions, lifted content, or otherwise.

Copyright Information

Word Ways cannot accept copyrighted material. Instead the entire issue is copyrighted by the Editor with rights going back to individual authors after the issue is published. We hope only that they mention Word Ways in any further publication of their article. If we decide to reprint any previously used article, we will contact the author for permission.

To Subscribers:

We are pleased to offer an **electronic version** of *Word Ways* to our current and potential subscribers for free. [Print copies were discontinued after the November 2017 issue.] This is a joint effort between *Word Ways*, Butler University Libraries in Indianapolis, Indiana and Berkeley Electronic Press in Berkeley, California. Access will be through the Berkeley Electronic Press/Digital Commons. All back issues are available online.