

composed for the wedding of Scott Winter and Angela Peterson

If Ever Two Were One

Anne Bradstreet

for soprano and chamber wind ensemble

Frank Felice

Simplice ♩ = ca. 68-76

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time signature. Dynamics: *mp* < *mf*. Includes accents and hairpins.
- Oboe:** Treble clef, 4/4 time signature.
- English Horn:** Treble clef, 4/4 time signature.
- Clarinet in B♭ 1:** Treble clef, 4/4 time signature. Dynamics: *mp* < *mf*. Includes accents and hairpins.
- Clarinet in B♭ 2:** Treble clef, 4/4 time signature. Dynamics: *mp* < *mf*. Includes accents and hairpins.
- Bassoon:** Bass clef, 4/4 time signature. Dynamics: *mp* < *mf*. Includes accents and hairpins.
- Horn in F:** Treble clef, 4/4 time signature. Dynamics: *pp*.
- Double Bass:** Bass clef, 4/4 time signature.
- Soprano:** Treble clef, 4/4 time signature.
- Percussion 1:** Treble clef, 4/4 time signature.
- Percussion 2:** Treble clef, 4/4 time signature.

The score is divided into two sections, both marked with the tempo *Simplice* ♩ = ca. 68-76. The first section spans from the beginning to the end of the Double Bass staff. The second section begins with the Soprano staff and continues through the Percussion 2 staff.

Quasi recitative; (♩ = ca. 60 - 68)

8

Fl. *mp*

Ob.

E. Hn.

B♭ Cl. 1 *mp* *colla voce* (*stagger breathing*) *p*

B♭ Cl. 2 *mp* *colla voce* (*stagger breathing*) *p*

Bsn. *mp* *ppp*

Hn. *mp* *pizz.* *ppp*

D.B. *mf*

Quasi recitative; (♩ = ca. 60 - 68)

8

Sopr. *mf*
If ev - er two were one then sure-ly we. If ev-er man were loved by

Perc. 1 *mp* *colla voce* (*support winds*) *p* *smooth changes - no breaks*

Perc. 2 *p* *Glock.*

13

Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn.

D.B.

13

Sopr.

wife, then thee; If ev - er wife was hap - py in a man, Com - pare with

Perc. 1

Perc. 2

Detailed description: This page of a musical score for 'If Ever Two Were One' features a woodwind and brass section, a vocal line, and percussion. The woodwinds (Flute, Oboe, English Horn, B-flat Clarinets 1 and 2, Bassoon, Horn) and brass (Trumpet) parts are mostly rests, with some notes in the B-flat Clarinet 1 and 2 parts. The vocal part (Soprano) has lyrics: 'wife, then thee; If ev - er wife was hap - py in a man, Com - pare with'. The percussion parts (Perc. 1 and Perc. 2) provide rhythmic accompaniment. The score is divided into four measures by vertical dashed lines, with time signatures changing from 3/4 to 4/4 and back to 3/4. A '(no breath)' annotation is present above the first B-flat Clarinet 1 staff and below the second B-flat Clarinet 2 staff.

poco rit... 19 Movendo, ma non troppo (♩ = ca. 76-84)

18

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

D.B.

poco rit... 19 Movendo, ma non troppo (♩ = ca. 76-84)

18

Sopr.

Perc. 1

Perc. 2

me ye wo-men if you can.

l.v.

mf

If Ever Two Were One

23

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

D.B.

23

Sopr.

Perc. 1

Perc. 2

f

f

f

mf

If Ever Two Were One

30 *poco rit.. ten.* 32 *Piu mosso*

Fl. *f*

Ob. *ten.* *f* *ten.*

E. Hn.

B \flat Cl. 1 *ten.* *f* *f*

B \flat Cl. 2 *ten.*

Bsn. *f*

Hn. *p* *mf* *p*

D.B.

30 *poco rit..* 32 *Piu mosso*

Sopr.

Perc. 1 *Large Thin Susp. Cymbal - soft mallets* *sotto voce* *pp* *mp* *p*

Perc. 2

Detailed description: This page of a musical score for 'If Ever Two Were One' features a woodwind and brass section, strings, and percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Double Bass (D.B.). The percussion section consists of two parts: Perc. 1, which plays a Large Thin Suspended Cymbal with soft mallets, and Perc. 2. The score is divided into two systems. The first system starts at measure 30 with a tempo change to 'poco rit..' and a 'ten.' (tension) marking. At measure 32, the tempo changes to 'Piu mosso'. The woodwinds and brass play sustained notes with various dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and piano-piano (pp). The strings play a sustained line with dynamics from piano (p) to mezzo-forte (mf). The percussion part features a cymbal with a 'sotto voce' (soft) dynamic, playing a series of notes with dynamics from piano-piano (pp) to piano (p).

If Ever Two Were One

43

rit

Poco meno mosso (♩ = 66-72)

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), and Horn (Hn.). The strings section includes Double Bass (D.B.). The score starts at measure 37 and ends at measure 43. The tempo is marked 'Poco meno mosso' with a quarter note equal to 66-72 beats. The score includes dynamic markings such as *f*, *mf*, and *f*, and a *rit* (ritardando) marking. The woodwinds and strings play sustained notes with various dynamics and articulations.

43

rit

ben f Poco meno mosso (♩ = 66-72)

Musical score for voice and percussion. The score includes parts for Soprano (Sopr.) and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The Soprano part starts at measure 37 and ends at measure 43. The lyrics are "I prize thy". The tempo is marked 'Poco meno mosso' with a quarter note equal to 66-72 beats. The score includes dynamic markings such as *mf* and *p - mp*. The percussion parts play rhythmic patterns with mallets.

p - mp

44

Fl.

Ob.

E. Hn.

mf

B \flat Cl. 1

mf

mf

B \flat Cl. 2

mf

Bsn.

mf

Hn.

mf

D.B.

mf

44

Sopr.

love more than whole mines of gold, or all of the rich-es that the

Perc. 1

Perc. 2