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## arcana (2003)

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composed for the Chicago 21st Cen. Ensemble, C.P. First, director  
commissioned by a generous grant from the Indiana Arts Commission

# arcana

frank felice

**Anachronism: structure**  
Slowly, tentatively, with great flexibility of tempo (♩ = ca. 46 - 56)

Flute: *saltry* *p* (alto flute is notated in concert pitch in the score)

Violin: *non-committal* *pp*, *mp*, *mf*, *mp*, *p*

Violoncello: *pp*, *non-committal*, *mp*, *mf*, *mp*, *p*

Piano: *bell-like*, *sempre p*, *sempre l.v.*, *etc.*

sempre sustain pedal until meas. 17; legato, connected eighth notes

11

Fl.: *p*, *mf*, *p*, *pp*, *f*

Vln.: *f*, *p*, *f*, *pp*

Vc.: *f*, *p*, *f*, *pp*

Pno.: *sempre mp*, *p*

sempre legato -- connected

Suddenly, with bite! (♩ = ca. 120 - 132)

Subject/Object Lesson (Mirror)

At first, roughly (♩ = ca. 60 - 66)

Fl.

Vln.

Vc.

Suddenly, with bite! (♩ = ca. 120 - 132)

Subject/Object Lesson (Mirror)

At first, roughly (♩ = ca. 60 - 66)

Pno.

to reg. flute

Fl.

Vln.

Vc.

Pno.

Author Function

Quickly, mischievously -- (♩ = ca. 120 - 132)

Slower, smoothing out the edges (♩ = ca. 52)

Author Function

Quickly, mischievously -- (♩ = ca. 120 - 132)

Slower, smoothing out the edges (♩ = ca. 52)

reg. flute

Fl. 35 *f* *p* *f* *p* *mf*

Vln. *mp* *f* *pizz.* *f*

Vc. *pizz.* *p* *f* *f*

Pno. 35 *p* *f* *sub. p* *mf*

Fl. 45 *pp* *mf* *sfz* *gentler --* *mf* *sfz* *p* *f*

Vln. *p* *f* *mf* *sfz* *gentler --* *mf* *sfz* *p* *f*

Vc. *p* *f* *mf* *sfz* *mf* *lv.* *sfz* *p* *f*

Pno. 45 *p* *f* *mp* *f*

The image displays a musical score for a section of a piece. It features four systems of staves, each with a different instrument: Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The first system covers measures 35 to 44, and the second system covers measures 45 to 54. The Flute part is marked 'reg. flute' and includes dynamic markings such as *f*, *p*, *f*, *p*, and *mf*. The Violin and Violoncello parts have dynamic markings like *mp*, *f*, *pizz.*, and *f*. The Piano part includes *p*, *f*, *sub. p*, and *mf*. The second system shows more complex dynamics, including *pp*, *mf*, *sfz*, *gentler --*, and *lv.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The tempo and performance style are indicated by the 'Author Function' text at the top of each system.

52

Fl. *mp* *f* *mf* *f*

Vln. *p* *mf* l.v. *f*

Vc. *p* *mf* l.v. *f*

Pno. *mf* *f*

**Influential Anxiety Closet (Peter Quint at the Clavier)**  
Nervous, edgy (♩ = ca. 120 - 132)

60

Fl. *sfz* *sfz p* *ff* *f*

Vln. arco *sfz* *f* on the string *f*

Vc. arco *sfz* *f* on the string *f*

**Influential Anxiety Closet (Peter Quint at the Clavier)**

Nervous, edgy (♩ = ca. 120 - 132)

keyboard lid, thrown upward into the piano -- a loud THWACK!!

60

Pno. *sfz* *fff* *ff*

black & white note cluster

66

Fl. *sfz p* *ff*

Vln. *ff* *sfz* *sfz*

Vc. *ff* *sfz* *sfz*

Pno. *ff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz mp*

with sustain pedal through this fast stuff -- clear it every now and then, but it shouldn't be "dry," with no garbage -- however, don't over do it. (clear it on the quarter note/eighth note chords)

73

Fl. *f* *ff* *mf* *f* *mf*

Vln. *f* *ff*

Vc. *f* *ff* *f* *pizz. cheeky -*

Pno. *mf* *f* *ff*