Heiligenstadt, Oct. 6, 1802 (1987)

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Soprano

Alto

Tenor

Bass

Piano

So I bid you fare

goodly

So I bid you fare

goodly

So I bid you fare

goodly and indeed
goodly

So I bid you fare
goodly

That dear hope here with me

That dear hope which I brought here with me

That dear hope brought here with

That dear hope here with

Heiligenstadt, October 6, 1802

Ludwig von Beethoven

Slowly, with motion (ca. = 60) string. — a tempo

Frank Felice

SATB, a cappella

piano for rehearsal only

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This, this I must wholly abandon this, this.

This, this a - band on this, this.

This, this a - band on this, this.

pushing forward

As the leaves of au-tumn fall and are wi-thered so has my hope been

And are wi-thered so has my hope been

My hope been
spired me in the beau-ti-ful days of sun-shine has dis-ap-pear-ed.

Pro-vid-ence grant me at last
One day of pure

At last but one day of pure
molto string. 

a tempo, slower

string.

Vine One, shall I feel it again? Never?

O that would

Vine One, shall I feel it again? Never?

O that would

Vine One, shall I feel it again?

No!

Vine One, shall I feel it again?

No!

rit. 

a tempo

be too hard

Never!

Never!

be too hard Never,

Never!

No,

No,

completed 10/13/87
revised 10/28/95