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Two Poems

Danniel Schoonebeek

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prayer as story, story as prayer

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POEM WITHOUT A PRAYER

The word for what you want from me is novena, which means nine days I will shave your beard and tell you: what falls wants to rest with what falls, which is why your beard wants to rest with the leaves in the trash bag, and why when the leaves fall, what you want is to rest with me. Nine days I build you a man out of millet seed and suet and wait for the cardinal and his hood of fire to famish. I will tell you what burns is what wants a word for famine, like when I watch the bird watch you rest your hair in the trash bag, the word for what I want from you is never.

APOLOGY (MAXIMUS)
I have had to learn the simplest things last.—Charles Olson

Have had to learn, for instance, this light, (this morning it came like a bruise and entered Her mouth), was not god’s way of saying, I’m not entertained, did not prove the loneliness Out of which god created me, but proved the existence of god is disproved by morning.

Have had to learn through immersion, without background, without a name, without An education and with no pioneers, without my struck-out mother, without our fathers, Without their one saying, which is that which one loves is that which goes without saying, Which is why what you love is what you must learn to love living without this morning. This day, and this instant that god cannot watch you depart like a bruise from her mouth.

Danniel Schoonebeek’s work has appeared in or is forthcoming from Tin House, The Rumpus, Publishers Weekly, Theawl, La Petite Zine, Columbia: A Journal of Literature and the Arts, Maggy, Paperbag, and Underwater New York. He was born in the Catskills. Read more of his work at La Fovea and I Am A Natural Wonder.