1-1-2001

“… and so the hole was dug” (2001)

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Quickly! \( (\text{beat} = 132) \) Madness?!!

"... and so the hole was dug"
a cautionary tale for bassoon and the increasingly misnamed medium known as tape

Frank Felice

\( \text{Tape} \)

\( \text{Bassoon} \)

gank chord --

\( \text{echo from ratchet} \)

\( \text{Madness}?!? \)

\( \text{Tape} \)

\( \text{Bsn.} \)

\( \text{ca. 0'31''} \) Wait for a bit; catch your breath

\( \text{ca. 30''} \)

long, high notes . . .

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ca. 1'05" Lyrically -- very DEEP, meaningful ca. \( \frac{3}{4} = 72 \\
\text{legato, try to blend into the tape part}

1'41" \( \frac{3}{4} = 96 \) Another Rude Awakening

"ghostly" bassoon lick

... and so the hole was dug pg. 2
faster "mocking" bassoon

tail of ghost bassoon

cymbal crash

backwards voice

metronome

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metronome

---

ca. 2'45"  \( \dot{\text{=} 96} \)

The Son of Madness

Der Über Bassoon!!!

"or this sound"

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... and so the hole was dug  pg. 3
... and so the hole was dug pg. 4
4'02" Exit of Der Über Bassoon

timid bassoon-wannabe

Frampton for bassoon

relax, have a homebrew....

out 'o tune ghostly bassoon

Heavy Rock Guitar-Bassoon

Shades of Der Über Bassoon . . .

... and so the hole was dug pg. 5
cheeky --

ca. 5'12"

return of the timid bassoon-wannabe

Shades of Der Über Bassoon . . .

Über Bassoon cont. . . . .

random solitary bells-sounds.....

brief return of high notes . . .

... and so the hole was dug pg. 6
random solitary bells-sounds.....

near silence; a last few bells . . . then:

ca. 6'00"

The Return of the Son of Madness (\( \dot{\jmath} = 132 \)) \( \dot{\jmath} = 96 \)

Doug as The Metro-Gnome

The iNsistaNt MEtro GNomE strikes back!!!!

... and so the hole was dug pg. 7
Lots of Confusion: bassoons . . . . ratchets . . . laughter . . growing in intensity!

backwards messages . . reverse cymbals . . squeals...

a general mish-mash, and yet it seems the Über Bassoon has gone underground . . .

but wait . . .

You'll want to be turning that page now; don't wait, otherwise you will find that your place in the score is going to become a difficult one.

However, if you have read this far, perhaps we might discuss a new career for you, perhaps as a musicologist, since you seem to be interested in footnotes.

... and so the hole was dug pg. 8
(Der Überbassoon's underground position is making itself known, insistent!)

**Heavy Rock Guitar-Bassoon**

[Music notation]

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**Key Clack Panic of 1929**

[Music notation]

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ca. 7'/28" crazed bassoon!  Thwack!!!  "sorry --"

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... and so the hole was dug pg. 9