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“... and so the hole was dug” (2001)

Frank Felice

Butler University, ffelice@butler.edu

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commissioned by and dedicated to that hard-rock bassoonist and all-around good guy, Doug Spaniol

" . . . and so the hole was dug"

a cautionary tale for bassoon and the increasingly misnamed medium known as tape

Frank Felice

Quickly! (♩ = 132) Madness?!!

gank chord --

echo from ratchet

Tape

Bassoon

sfz

fff

♩ = 96

the rude awakening seems to fade into oblivion

Tape

Bsn.

4

3

6

Tape

Bsn.

8

3

6

ff

ca. 0'31" Wait for a bit; catch your breath

Tape

Bsn.

12

6

long, high notes

ca. 30"

ca. 1'05" Lyrically -- very DEEP, meaningful ca. ♩ = 72

Tape

Bsn. 15

legato, try to blend into the tape part

n. *pp*

1'41" ♩ = 96 Another Rude Awakening

Tape

Bsn. 21

ff *fff*

Tape

Bsn. 26

n. *p*

3

Tape

Bsn. 31

"ghostly" bassoon lick

f

faster "mocking" bassoon

2'19"

tail of ghost bassoon backwards voice

cymbal crash

metronome

Tape

Bsn. 36

p

pp

p

legato --

Frank's mouth

metronome

Tape

Bsn. 44

3

3

ca. 2'45" ♩ = 96

The Son of Madness

Der Über Bassoon!!!

Tape

Bsn. 50

fff

angrily, with an edge --

3

"or this sound"

Tape

Bsn. 54

6

sfz

3

3

3

Tape

Bsn. 58

6

loud, coarse!!

f *fff* *f*

Tape

Bsn. 62

Thwack!!!

Der Über Bassoon!!!

ff *fff* *fff*

absolutely in time with Der Über Bassoon

3'21" The Über Bassoon Commands! (L'stesso)

Tape

Bsn. 66

mf

resist the Überbassoon -- lyrical, then playful!

Tape

Bsn. 71

3

4'02" Exit of Der Über Bassoon

77

timid bassoon-wannabe Frampton for bassoon

relax, have a homebrew....

83

out 'o tune ghostly basson

ca. 4'24"

Heavy Rock Guitar-Bassoon
Shades of Der Über Bassoon ...

88

n. *pp*

94

3 3

3

The iNsistaNt METro GNomE!

Tape

Bsn. 100

cheeky --

3

Detailed description: This system shows the beginning of a piece. The top staff is labeled 'Tape' and contains rests. The bottom staff is labeled 'Bsn.' and starts at measure 100. It features a melodic line with various accidentals (sharps, flats, naturals) and a triplet of eighth notes. The piece changes time signatures from 5/4 to 4/4. A fermata is placed over a note in the final measure, with a '3' below it indicating a triplet.

ca. 5'12"
return of the timid bassoon-wannabe

Tape

Bsn. 104

3

Detailed description: This system continues the bassoon part from measure 104. The top staff is labeled 'Tape' and contains rests. The bottom staff is labeled 'Bsn.' and features a dense, rhythmic pattern of eighth notes with various accidentals. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a final note and a double bar line.

Shades of Der Über Bassoon ...

Über Bassoon cont.

Tape

Bsn. 109

8^{vb}

Detailed description: This system shows two parts. The top staff is labeled 'Tape' and contains a melodic line with various time signatures (7/8, 3/4, 4/4) and notes. The bottom staff is labeled 'Bsn.' and contains rests. A dynamic marking of '8^{vb}' is placed between the staves, with a dashed line extending across the measures.

random solitary bells-sounds.....

brief return of high notes


Tape


Bsn. 115

Detailed description: This system shows two parts. The top staff is labeled 'Tape' and contains rests. The bottom staff is labeled 'Bsn.' and contains rests. The measure numbers 115 and 116 are indicated at the beginning of the staves.

random solitary bells-sounds..... ca. 6'00"

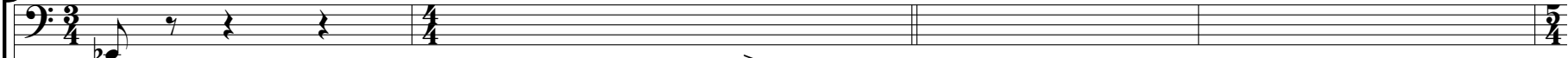
near silence; a last few bells . . . then:


Tape 

Bsn. 

121 *fff*

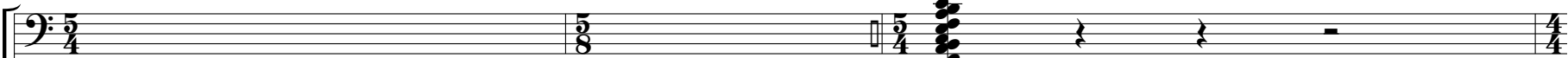
The Return of the Son of Madness (♩ = 132) ♩ = 96


Tape 

Bsn. 

129 *fff*

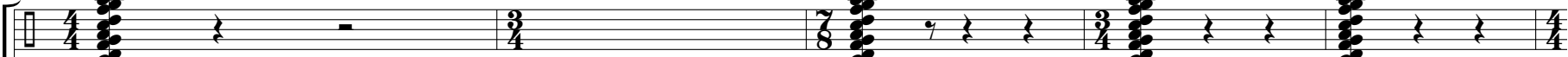
Doug as The Metro-Gnome The iNsistaNt MEtro GNomE strikes back!!!!


Tape 

Bsn. 

133 *sffz*

3

Tape 

Bsn. 

136 *sffz*

3

sffz *sffz* *sffz*

Lots of Confusion: bassoons ratchets laughter . . . growing in intensity!

Tape

Bsn. 141

mp *ff*

backwards messages . . . reverse cymbals . . . squeals . . .

Tape

Bsn. 144

mp *ff*

a general mish-mash, and yet it seems the Über Bassoon has gone underground . . .

but wait . . .

Tape

Bsn. 147

sffz *fff* *mf*

You'll want to be turning that page now; don't wait, otherwise you will find that your place in the score is going to become a difficult one.

However, if you have read this far, perhaps we might discuss a new career for you, perhaps as a musicologist, since you seem to be interested in footnotes.

Heavy Rock Guitar-Bassoon

Tape

Bsn. 151

fff *mf* *fff*

(Der Überbassoon's underground position is making itself known, insistent!)

Tape

Bsn. 154

6 3

Key Clack Panic of 1929

Tape

Bsn. 158

3 3 6

ca. 7'28" crazed bassoon! Thwack!!! "sorry --"

Tape

Bsn. 162

6 *ffz* *fff*

2/6/2001