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BRACE YOURSELF LIKE A MAN (2001)

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50
(f also chord change --)

(sticks and scratches cont. add weird nasty pianos)

55

5 crack!

wild bells & pseudo piccolo

60

(growing sound cloud: sticks, piano, bass drums, bells, picc., etc.)

63

6 Strong, yet not overpowering (♩ = ca. 52)

(sticks and scratches cont; also, large sound cluster)

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* These and other note-less rhythms are only graphics; they show no accurate contour nor exact rhythms.
96

99

102

105

Drone --

Chord becomes richer . . . .

(string-like 7ths cont. in background)

Mocking processed violin starts to emerge . . . .

Processed violin becomes more and more frenzied . . . .

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