

Agnus Dei

Missa Romantica

Text:
Missa Brevis

Music by:
James Mulholland

(♩ = 60)
p

1

A - gnus, a - gnus De - i,

(♩ = 60)
p

1

5

qui - tol - lis pec - ca - ta mun - di. mi - se - re - re no - bis, — *no breath*

5

9 *mf*

mi - se - re - re no - bis A - gnus, a - gnus De - i,

9 *mf*

13 *f*

qui tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem, —

13 *f*

17

do - na no - bis pa - cem.

17 *rall.* *mp*

20 *p*
do - na no - bis pa - cem.

20 *p*

23 *mf*
Move tempo forward
A - gnus, a - gnus De - i, qui tol - lis pec - ca - ta

23 *mf*

26 *f* *no breath*
mun - di, mi - se - re - re no - bis

26 *f*

29

mf *legato* *f* *no breath*

mi - se - re - re no - bis. A - gnus, a - gnus

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a mezzo-forte (*mf*) dynamic and a *legato* marking. The piano accompaniment consists of eighth-note triplets in the right hand and a steady bass line in the left hand.

rit. *mf* *f*

(bring out bass and tenor)

29

The second system continues the piano accompaniment from the first system. It includes a *rit.* (ritardando) marking and a dynamic change from *mf* to *f*. The instruction "(bring out bass and tenor)" is written below the staff. The piano part continues with eighth-note triplets.

32

De - i, qui tol - lis pec - ca - ta mun - di,

The third system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with a *p* (piano) dynamic. The piano accompaniment continues with eighth-note triplets.

32

The fourth system continues the piano accompaniment from the third system, featuring eighth-note triplets in both hands.

35

ff *ff*

do - na no - bis pa - cem, do - na no - bis

The fifth system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fortissimo (*ff*) dynamic. The piano accompaniment continues with eighth-note triplets.

35

ff *ff*

The sixth system continues the piano accompaniment from the fifth system, featuring eighth-note triplets in both hands.

38 *f* *ff* *mp*

pa- cem, do- na no- bis

f *ff* *mp*

rit. -----

3 3 3 3 3 3 3 3

41 *p* *pp* *ppp*

pa - cem, pa cem.

p *pp* *ppp*

Slow

41

⏏ Agnus Dei may end here if desired

♩ = 60

44 *p* *mf* *mp* *mf*

cresc. & accel. -----

44

(b) d.

49 f mf f

72

53 ff ff

88

Ho - san - na in - ex -

Ho - san - na in - ex -

rit. ff ff

88

55

cel - sis, Ho - san - na,

cel - sis, Ho - san - na in - ex -

55

57

Ho - san - na, Ho - san - na in - ex -

cel - sis, Ho - san - na in - ex -

f

57

59

cel - sis, Ho - san - na Ho -

cel - sis, Ho - san - na, Ho -

59

61

san na,
san na,

This block contains the vocal staves for measures 61 and 62. It features three staves: a soprano staff, an alto staff, and a bass staff. The music is in a key with three flats and a 4/4 time signature. The lyrics 'san na,' are written under the notes in both staves.

61

This block contains the piano accompaniment for measures 61 and 62. It features a grand staff with a treble and bass clef. The music consists of chords and moving lines in both hands, with some dynamics markings like 'p' and 'f'.

63

Ho - san - na Ho -
Ho - san - na, Ho - san - na, Ho -

This block contains the vocal staves for measures 63 and 64. It features three staves: a soprano staff, an alto staff, and a bass staff. The lyrics 'Ho - san - na Ho -' and 'Ho - san - na, Ho - san - na, Ho -' are written under the notes. A small asterisk is placed above the first note of the soprano staff in measure 63.

63

rit. -----

This block contains the piano accompaniment for measures 63 and 64. It features a grand staff with a treble and bass clef. The music includes a 'rit.' (ritardando) marking with a dashed line above the treble staff. The accompaniment features chords and moving lines in both hands.

* Soloist may double 1st sop.
if this tessitura is too high

65 *rit.*

san — na!

faster
f

san - na, Ho - san-na! Be - ne - di - ctus qui ve - nit in

rit.

faster
f

65

67 *Slower* (*smaller notes if possible*)

rit.

no - mi - ne, Do - mi - ni. A - men!

Ho - san-nah!

f *ff*

rit. *Slower*

ff * *f*

67

* This measure may be acappella if desired