

America the Beautiful

A Festival Finale

Music by:
James Q. Mulholland

Musical score for *America the Beautiful*, A Festival Finale, by James Q. Mulholland. The score is in 4/4 time, marked *Moderato* with a tempo of 72. It features a full orchestral ensemble and vocal soloists.

Instrumentation:
- Tenors I & II
- Basses I & II
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3)
- Baritone
- Trombones (1, 2, 3)
- Tuba
- Vocal Soloists (T1, T2, B1, B2)

Key Features:
- The score begins with a *Moderato* tempo of 72.
- The vocal soloists enter at measure 10 with the lyrics: "O beau - ti - ful for spac - ious skies for am - ber waves of".
- The instrumental parts feature dynamic markings such as *mf*, *cresc.*, *f*, *rit.*, *ff*, *p*, and *pp*.
- A rehearsal mark 'A' is placed above the vocal soloists' part at measure 10.

TI I
TI II
B I
B II
1
2
3
1
2
3
Bar.
1
2
3
Tuba
TI I
TI II
B I
B II
1
2
3
1
2
3
Bar.
1
2
3
Tuba

grain, for pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! — A - mer - i - ca! A - mer - i - ca! God

shed His grace on thee, — and crown thy good with broth - er - hood from sea to shin - ing sea! O

f, *rall.*, *ff*, *mp*

31
 T I
 T II
 beau - ti - ful for he - roes proved in at - ing strife, who more than self their coun - try loved, and mer - cy more than

31
 B I
 B II
 er - at - ing
 lib - er - at - ing

1
 2
 3

1
 2
 3

Bar.
 31

1
 2
 3

Tuba
 31

38
 T I
 T II
 life! A - mer - i - ca! A - mer - i - cal God mend thins ev - ery flaw, till all suc - cess - be - no - ble - ness thy lib - er - ty in

38
 B I
 B II

1
 2
 3

1
 2
 3

Bar.
 38

1
 2
 3

Tuba
 38

46 **D** $\bullet = 88$

T I
T II

law!

B I
B II

p (unison)

1
2
3

46 **D** $\bullet = 88$ Not a - lone for might - y em - pire stretch - ing far o'er

1
2
3

46 *rit.* *f* *mf* *rit.* *p*

1
2
3

46 *rit.* **D** $\bullet = 88$ (Detached) *p*

Bar.

1
2
3

46 *rit.* *mf* *p*

Tuba

54 **E** *mf* unison - legato
Not for bat - tle - ship and for - tress

T I
T II

54 land and sea, not a - lone for boun - teous har - vests, lift we up our hearts to Thee. **E** *mf* cup mute sustained

B I
B II

1
2
3

54 (optional)

1
2
3

54 **E** sustained *mf*

Bar.

1
2
3

54 *sustained* *mf*

Tuba

61 *f* *F* *f*

T I
T II

not for— con- quests of the— sword, but for— con- quests of the— spir - it give we— thanks to— Thee, O Lord for the— price- less

B I
B II

1
2
3

1
2
3

Bar.

1
2
3

Tuba

68 *rall.* -----

T I
T II

gift— of— free - dom, for the— home the church, the— school, for the— o - pen door— to— man - hood in a— land the— peo - ple rule.

B I
B II

1 *open* *f* *open* *rall.* -----

2 *f* *open* *rall.* -----

3 *f* *open* *rall.* -----

1 *rall.* ---

2 *rall.* ---

3 *rall.* ---

Bar. *rall.* ---

1 *rall.* ---

2 *rall.* ---

3 *rall.* ---

Tuba *rall.* -----

