

# America the Beautiful

A Festival Finale

Music by:  
James Mulholland

Musical score for "America the Beautiful" (A Festival Finale) by James Mulholland. The score is in 4/4 time, marked *Moderato* with a tempo of 72. The key signature is one sharp (F#).

The score includes parts for:

- Soprano and Alto
- Tenor and Bass
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3)
- Baritone
- Trombones (1, 2, 3)
- Tuba
- Soprano and Alto (S. A.)
- Tenor and Bass (T. B.)

Key musical features and dynamics include:

- Tempo: *Moderato* (72)
- Dynamic markings: *mf*, *cresc.*, *f*, *rit.*, *ff*, *p*, *pp*, *unis.*
- Rehearsal mark **A** is present in the vocal and instrumental parts.
- The vocal line includes the lyrics: "O beau - ti - ful for spac - ious skies for am - ber waves of"

17 *unis.*

S. A. a - bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God

T. B. grain, for pur - ple moun - tain maj - es - ties

17 *f*

17 *f*

17 *f*

17 *rall.* *f*

17 *rall.* *f*

17 *rall.* *f*

17 *rall.* *f*

17 *rall.* *f*

17 *rall.* *f*

17 *rall.* *f*

17 *rall.* *f*

24 *no breath*

S. A. shed His grace on thee, and crown thy good with broth - er - hood from sea to shin - ing - sea! O

T. B.

24 *ff* *mp*

24 *ff* *mp*

24 *ff* *mp*

24 *ff*

24 *ff*

24 *ff*

24 *ff* *mp*

24 *ff* *mp*

24 *ff* *mp*

24 *ff* *mp*

24 *ff* *mp*

31 **B**

S. A. *ing*  
 beau - ti - ful for he - roes proved in at - strife who more than self their coun - try loved, and mer - cy more than

T. B. *er -*  
 lib -

1 **B**

2

3

1

2

3

Bar. **B**

1

2

3

Tuba

38 **C** *no breath*

S. A. life! A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, till all suc - cess be no - ble - ness thy lib - er - ty in

T. B.

1 **C**

2

3

1

2

3

Bar. **C**

1

2

3

Tuba

46 **D**  $\text{♩} = 88$

S. A. *law!*

T. B. *p (unison)*

1 2 3

1 2 3

46 **D**  $\text{♩} = 88$  Not a - lone for might - y em - pire stretch - ing far o'er

1 *rit.* *f* *mf* *rit.* *p*

2 *mf* *rit.* *p*

3 *mf* *rit.* *p*

Bar. *f* *mf* *p* **D**  $\text{♩} = 88$  (Detached)

1 *rit.* *p*

2 *p*

3 *p*

Tuba *mf* *rit.* *p*

54 **E** *mf* *unison - legato*

S. A. Not for bat - tle - ship and for - tress

T. B. land and sea, not a - lone for boun - teous har - vests, lift we up our hearts to Thee. **E** *cup mute* *sustained*

1 *mf* *cup mute*

2 *mf* *cup mute*

3 *mf* *cup mute*

1 (optional)

2

3

Bar. *sustained* *mf* **E**

1

2

3

Tuba *sustained* *mf* **E**

S. A. 61 *f* not for— con- quests of the— sword, but for— con- quests of the— spir - it give we— thanks to— Thee, O Lord for the— price- less

T. B. 61 *f*

1 61 *f*

2 61 *f*

3 61 *f*

1 61 *f*

2 61 *f*

3 61 *f*

Bar. 61 *f*

1 61 *f*

2 61 *f*

3 61 *f*

Tuba 61 *f*

S. A. 68 *rall.* gift— of— free - dom, for the— home the church, the— school, for the— o - pen door— to— man - hood in a— land the— peo - ple rule.

T. B. 68 *rall.*

1 68 *open f rall.*

2 68 *open f rall.*

3 68 *open f rall.*

1 68 *rall.*

2 68 *rall.*

3 68 *rall.*

Bar. 68 *rall.*

1 68 *rall.*

2 68 *rall.*

3 68 *rall.*

Tuba 68 *rall.*

**G** *a tempo* **ff**

S. A. God of jus - tice, save the peo - ple from the clash of race and creed, from the strife of class and fac - tion, make our na - tion

T. B.

1 *a tempo*

2 *a tempo*

3 *a tempo*

1 *a tempo* **f**

2 *a tempo* **f**

3 *a tempo* **f**

Bar. *a tempo* **f**

1 *a tempo* **f**

2 *a tempo* **f**

3 *a tempo* **f**

Tuba *a tempo* **f**

**H** *A little slower* ♩ = 80 (sustained) **ff**

S. A. free in - deed Keep her faith in sim - ple man - hood strong as when her

T. B.

**H** *A little slower* ♩ = 80

1 **ff** *mf* **ff**

2 **ff** *mf* **ff**

3 **ff** *mf* **ff**

1 **ff** *mf* **ff**

2 **ff** *mf* **ff**

3 **ff** *mf* **ff**

Bar. **ff** *mf* **ff**

1 **ff** *mf* **ff**

2 **ff** *mf* **ff**

3 **ff** *mf* **ff**

Tuba **ff** *mf* **ff**

88 *rit.* ----- 1 *a tempo*

S. A. life be— gan 'til it— finds its full— fru - i - tion in the— bro - ther - hood of— man

T. B.

1 *rit.* ----- 1 *a tempo* **ff**

2 *rit.* ----- *a tempo* **ff**

3 *rit.* ----- *a tempo* **ff**

1 *rit.* ----- *a tempo* **ff**

2 *rit.* ----- *a tempo* **ff**

3 *rit.* ----- *a tempo* **ff**

Bar. *rit.* ----- 1 *a tempo* **ff**

1 *rit.* ----- *a tempo* **ff**

2 *rit.* ----- *a tempo* **ff**

3 *rit.* ----- *a tempo* **ff**

Tuba *rit.* ----- *a tempo* **ff**

94 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

S. A. O beau-ti - ful for pa - triot dream that sees, be - yond the years, thine al - a - bas - ter cit - ies gleam, un -

T. B.

1 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bar. *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3 *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tuba *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

101 *rit.* J *Broadly* ♩ = 69

S. A. dimmed by hu - man tears! A - mer - i - ca! A - mer - i - cal God shed His grace on thee and crown thy good with

T. B.

1 *rit.* J *Broadly* ♩ = 69

2 *rit.* *ff* *mf* *ff*

3 *rit.* *ff* *mf* *ff*

1 *rit.* *ff* *mf* *ff*

2 *rit.* *ff* *mf* *ff*

3 *rit.* *ff* *mf* *ff*

Bar. *rit.* J *Broadly* ♩ = 69 *ff* *mf* *ff*

1 *rit.* *ff* *mf* *ff*

2 *rit.* *ff* *mf* *ff*

3 *rit.* *ff* *mf* *ff*

Tuba *rit.* *ff* *mf* *ff*

108 *rit.* //

S. A. broth - er - hood from sea to shin - ing sea! A - mer - i - cal!

T. B.

1 *fff*

2 *fff*

3 *fff*

1 *fff*

2 *fff*

3 *fff*

Bar. *fff*

1 *fff*

2 *fff*

3 *fff*

Tuba *fff*