



8 *rit.* ----- *A Tempo*  
*altos*

At the heart of mu - sic Heart at the heart of mu - sic lies

Detailed description: This system contains the first two measures of music. The vocal line starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note G2. The tempo changes from *rit.* to *A Tempo* at the start of the second measure.

10

won - der, awe, pas - sion, love, a jour - ney with - in takes us to

Detailed description: This system contains measures 9 and 10. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment features a right hand with quarter notes G4, A4, Bb4, and C5, and a left hand with quarter notes G2, F2, E2, and D2.

12 *rall.* ----- *(Move Tempo)*  
*S div.* Heart, heart,  
*A mf* Heart at the heart of mu - sic lies  
*(Move Tempo)*

pla - ces we've not been.

Detailed description: This system contains measures 11 and 12. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has a right hand with quarter notes G4, A4, Bb4, and C5, and a left hand with quarter notes G2, F2, E2, and D2. The tempo changes from *rall.* to *(Move Tempo)* at the start of the second measure. The piano accompaniment in the second measure features sixteenth-note triplets in the right hand.

14 heart, heart, Heart, at the  
won - der, awe, pas-sion, love, a hour-ney with - in takes us to

Musical score for measures 14-15. The vocal line features lyrics: "heart, heart, Heart, at the" on the first line and "won - der, awe, pas-sion, love, a hour-ney with - in takes us to" on the second line. The piano accompaniment consists of two staves. The right hand has a melodic line with triplets and a key signature change to B-flat major. The left hand has a bass line with triplets and a key signature change to B-flat major.

16 heart of mu - sic.  
pla - ces we've not known.

Musical score for measures 16-17. The vocal line features lyrics: "heart of mu - sic." on the first line and "pla - ces we've not known." on the second line. The piano accompaniment consists of two staves. The right hand has a melodic line with triplets and a dynamic change to forte. The left hand has a bass line with triplets and a dynamic change to forte.

18 *mp* Slow (♩ = 60) *rit.* ---  
*mp* unison Heart, heart, at the heart of

Musical score for measures 18-20. The vocal line features lyrics: "Heart, heart, at the heart of" on the first line. The piano accompaniment consists of two staves. The right hand has a unison section with a dynamic marking of *mp* and a tempo marking of "Slow (♩ = 60)". The left hand has a bass line with a dynamic marking of *mp*. The score includes a *rit.* (ritardando) marking and a dashed line indicating a continuation of the tempo.

21 *Faster*  $\bullet = 92$   
*mf*

S  
mu - sic. Soar - ing, reach - ing, al - ways

A

21 *l.h.* *Faster*  $\bullet = 92$   
*mf*

23 to un-known des-ti-na-tions. Soar - ing, reach - ing

23

25 *rall.* -----

sink - ing, sigh - ing, dy - ing, dy - ing,

25

25 3 3 3 3 3 3

25 *rall.* -----

3 3 3 3

27 *f* *rall.* -----

soar - ing, reach - ing, sink - ing, sigh - ing

27

27 *A Tempo* 3 3 3 3 3 3

27 *f* 3 3 3

Faster ♩ = 92

*ff*

29 Soar - ing, reach - ing, sink - ing, sigh - ing,

29 Soar - ing, reach - ing, sink - ing,

Faster ♩ = 92

31 dy - ing, dy - ing but just for a - while.

31 sigh - ing, dy - ing but just for a - while.

*rall.*

Slower ♩ = 66

*ff*

33 Life with-out mu - sic Is not life.

35 *mf* *ff* -7-  
 Mu - sic with - out life is not mu - sic.

37 *p* *rit.*  
 Life with - out mu - sic, mu - sic with - out life  
 (Slow) is not life is not mu - sic.

39 *Tempo Primo (sop.'s only)*  
 In both the heart is the key The

41 heart pulls us through  
*altos* brings us up leads us towards truth.

-8- (unison) (faster tempo)  
*mf*

43

At the heart of music lies hope. and courage,

45

and meaning, and heart

(♩ = 80-84)

47

The heart pulls us through,

49

brings us up, leads us toward truth

no breath

50

At the heart of

50

50

51 *Slow*

mu - sic At the

*Slower*

51

51

53

heart.

*faster*

*sfz*

53

53