

11-2-2012

History

Audrey Walls

Follow this and additional works at: <http://digitalcommons.butler.edu/booth>

Recommended Citation

Walls, Audrey (2012) "History," *Booth*: Vol. 4 : Iss. 11 , Article 1.

Available at: <http://digitalcommons.butler.edu/booth/vol4/iss11/1>

This Article is brought to you for free and open access by Digital Commons @ Butler University. It has been accepted for inclusion in Booth by an authorized editor of Digital Commons @ Butler University. For more information, please contact omacisaa@butler.edu.

History

Abstract

A poem.

Keywords

folklore, story, poetry, past, south

[about](#)[archives](#)[shop](#)[news](#)[submit](#)

BOOTH



A JOURNAL

[← older](#)[newer →](#)

November 2, 2012

History

Audrey Walls

Satterfield House, Louisa County, Virginia

From the fogbound gravel drive,
the paper lanterns drift
in pecan trees like small moons—
their cold light humming. The house
in his family for more than
three hundred years,
some shrug & say *farm*
others whisper *plantation*.
Arriving, we stumble
through grasses wet & blue,
past the huddled graves—
names diminished,
to a bonfire that tosses red
limbs. Above, every cornice
& gable claims a shadow.
Each of us— a jar
of bones, rattling.

Audrey Walls' poetry has appeared in or is forthcoming from *Cimarron Review*, *Controlled Burn*, *Cream City*

Review, *Shenandoah*, *storySouth*, *Unsplendid* and elsewhere. She was named a finalist for *Shenandoah's* 2011-2012 Graybeal-Gowen Prize, and received the Arts Club of Washington's 2011 Scholarship Award for Student Poets. She is poetry editor of the online literary journal *failbetter* and an MFA candidate at Virginia Commonwealth University.

[← older](#)

[newer →](#)

[about](#)

[archives](#)

[news](#)

[shop](#)

[submit](#)

© 2012 Booth, A Journal

follow us

[Facebook](#) | [Twitter](#)

elsewhere

[Booth](#) | [Butler MFA](#)

