How Can I Keep From Singing?

Text: Anonymous
3rd and 4th Stanzas by
James & Ina Heup

Men's Chorus version
for the Male Chorus of the
First Baptist Church of
Hamilton Park
John Sherow-Tatum, Director

Arranged by:
James Mulholland

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13 \( p \)

(Ah)

\( \text{rit.} \ldots \) (unison)

\[ \]

13 \( p \)

My \( \left( \right. \) _\text{rit.} \ldots \)

17 \( A \text{ Tempo} \)

\( \text{mf} \)

life flows on in _\text{endless} song _\text{above earth's lamentation.} _\text{I hear the real, though far off hymn that hails a new creation.} _\text{No storm can shake my}

20 \( A \text{ Tempo} \)

\( \text{mp} \)

20 \( \text{F} \)

For Perusal Only
in-most calm while to that rock I'm clinging

It

sounds an echo in my soul. How can I keep from

cling

It

rit.

A Tempo

sing-ing.

A Tempo

sing-ing.

mf

A Tempo

For Perusal Only
though the tempest round me roars, I

A Tempo

mp
know the truth, it liveth. What through the darkness round me close, songs in the nights it giveth. No
storm can shake my in-most calm while to that rock I'm clinging. Since love is lord of Heav'n and earth, How
can I keep from singing?  
How can I keep from singing? I keep from singing. How

rall...

Slow

A Tempo

through hunger, war, and

(unison)

A Tempo

* Even eighth notes, grouped in three's to indicate which hand.
sickness rage And race or creeds divide us, my

faith is firm: I still believe a child's sweet song can

guide us. A mother's kiss, a father's touch can
send all evil No weapon wields the pow' of love How can I keep from singing?

tenors unison

Baritone, Bass I Bass II

And
Time keeps ever tolling on. It rings and chimes (its) its changes. From summer light to autumn dusk. Our lives it re-(ar-)ranges. All
sea-sons shall be sweet to me—though winter's breath be
(Piano may double voices, if desired)

sting-ing.__ The child in me will spring and dance. How

can I keep from singing?

Tempo Primo (d=66)
Ah... singing, singing
My life flows on in

endless Song.

* High C if desired for a few tenors