How Do I Love Thee
for TTBB Chorus, Soprano or Tenor Solo, Piano, and Opt. Horn

Text by
Elizabeth Barrett Browning (1806-1861)
Sonnets XLIII, XLIV

Music by
James Quitman Mulholland

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gar-den, all the sum-mer through... 

And win-ter, and it seemed as if they grew... In this close...
room, nor missed the sun and showers.

Slow as beginning (\(q = 69\))

Beloved thou hast brought me many flowers,
More motion $d = 80 \ ( \dot{d} = 40 \ )$

Solo

So, in the like name of that love of ours,

17

Take back these thoughts which here unfolded too,

19

Solo

So, in the like name of that love of ours,

Ah,

mp unis.

mp unis.
Take back these thoughts which here unfolded too.

And which on warm and cold days I withdrew.
From my heart's ground, In deed, those beds and bow-ers Be over-grown with bitter weeds and rue, And wait thy weeding; yet here's eg-lantine,
From my heart's ground, Indeed, those beds and
From my heart's ground, Indeed, those beds and

bowers Be over-grown with bitter weeds and rue, And wait thy
bowers Be over-grown with bitter weeds and rue, And wait thy
weed - ing; yet here's eglantine.

weed - ing; yet here's eglantine.

From my heart's ground, indeed those beds and

From my heart's
From my heart's bowers Be overgrown with bitter weeds and wait thy weeding,

Here's ivy, take them, as I used to do Thy flowers,

\[ q = 76 \ ( \mathit{J} = 40 ) \]
and keep them where they shall not pine.

And tell thy

In-struct thine eyes to keep their col-ours true.
soul, their roots are left in mine.

How do I love thee? Let me count the ways.
My soul can reach, when feeling out of sight

I love thee to the depth and breadth, and height,

(div)
For the ends of Being and ideal Grace.

If love thee to the level of every day's
Most quiet need, by sun and candle-light.

I love thee freely as

Very slow ( $J = 54$ )
men strive for right; as
68  Faster (\( \dot{=} 60 \))

Sop.
Solo

\[
\begin{align*}
\text{I love thee purely, as} \\
\text{I love thee purely, as}
\end{align*}
\]

Faster (\( \dot{=} 60 \))

70  they turn from Praise, as they turn from Praise, as
they turn from Praise.

If love thee with the passion put to use In my old...
purely I love thee with a
griefs, and with my child-hood's faith, and with my child-hood's faith.

Faster $q = 92$ ($J = 46$)

I love thee with a love I seem to lose I love thee
with a love I seem to lose.

Smile, tears, of

With my lost saints, I love thee with the breath, Smiles, tears, of
all my life! and, if God choose, 

unis. all my life! and, if God choose,  

rit.

I shall but love thee bet-ter af-ter death.  

Slower (q = 72)  

oss. 

rit.
88

90  a tempo \( \frac{\text{d}}{\text{b}} = 92 \)

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ff  rit.

ff  rit.

after

I shall but love thee better after

ff

death.

death.

a tempo \( \frac{\text{d}}{\text{b}} = 92 \)
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