Kyrie Eleison

Missa Romantica

(acappella version commissioned in celebration of the 50th Anniversary of the North Carolina Summer Institute of Choral Art, June 2002. Dedicated to my dear friend and colleague, Paul Salamunovich)

Music by:
James Mulholland

Text:
Missa Brevis

Very slow (\( \dot{\text{}} = \infty \))

ppp

Kyrie eleison, Kyrie eleison,

no breath

pp

Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison

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A Tempo (A little faster than beginning)

pp

Ky-ri-e le-ly-son, Ky-ri-e le-ly-son,

pp

A Tempo

pp

no breath

Ky-ri-e le-ly-son, Ky-ri-e le-ly-son,

p

rall.

Ky-ri-e le-ly-son, ky-ri-e le-ly-son,

p

rall.

(bring out counter melody)

rall.

For Perusal Only
(A little detached)

Ky - ri - e e - lei - son, Chri - ste, Chri - ste e - lei - son,

(legato)

Ky - ri - e e - lei - son,

Chri - ste e - le - i - son,
Tempo primo

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

(Tempo primo)

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

mf

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

3
Kyrie eleison, Christe eleison.

* A few voices if desired

* Kyrie eleison.

* Last three measures
  a cappella if desired