Love Alters Not
Sonnet 116
Commissioned by L.D. Bell High School
A Cappella Women’s Choir, Hurst Texas
Laura Rexroat, director

Text by: William Shakespeare
Music by: James Mulholland

Let me not to the marriage

Slow \( \frac{\text{q}}{\text{mp}} \) = 52
unison

\( \text{mp} \)

slow

\( \text{legato ad lib.} \)

Love is not love

of true minds

Admit impediments

Love is not love is not

which alters when it alters when it

alteration

alteration

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finds, alteration finds,
Or bends with the remover.

(a little faster)

Let me not to the marriage

of true minds
Admit impediments
love is not love Which alters when it

alteration finds alteration finds

Or bends with the remover to re-

For Perusal Only
move__________O, no, it is an ever-fixed mark________

That looks on tempests and is never shaken, shaken;

It is the star to ev'ry wand'ring bark, whose worth's unknown________

a little faster

a little faster
al-though his height be tak-en. Love's not Time's fool, though

ros-y lips and cheeks With-in his bend-ing sick-le's com-pass come;_
Within his bending sickle's compass come;

ad lib.

Love alters not with his brief hours and weeks,

to the edge of doom.

But bears it out even to the edge of—If this be error
and up-on me proved, I nev-er writ,
and up-on me proved, and up-on me proved, I nev-er, nev-er writ,
nor no man ev-er loved, Love al-ters not with his brief
hours and weeks, But bears it out e-ven
move tempo

to the edge of doom.

If this be error

and upon me proved,

I never wrote

or no man ever loved.

molto rit.

If B is too high,

All sop's sing A

molto rit.

fast