Come, let us sing one last song._ be-
for we part. Sing of joy and hope, and sorrow of the true things
in my heart._ Choose for me an ancient master
of a wonderful new made song

Just one condition I impose

simile

Is this just make it, just make it long.

Come, let us sing one last

Faster (q = 72, in 2)

song before we part.

Sing of joy and hope, and sorrow
of the true things in my heart. Choose for me an

ancient master of a wonderful new made song.

Just one condition I impose is this just make it,
just make it long. Come, let us sing.

For when the music's, the music's over,

And when the last chord's echo fades, Of all the time we

For Perusal Only
We go our separate ways.

spent together We go our separate, our separate ways.

Let all our friendships never falter And all our memories

never, never fade. Of all the time we spent together And all the music
we have made. For when the music's over

and all the music made. For when the music's, the music's over

And when the last chord's echo fades

And when the last chord's, the last chord's echo fades Of all the time we

We go our separate ways

spent together We go our se'p'rate, our se'p'rate ways.
Let all our friendships never falter And all our memories never, never fade. Of all the time we spent together

And all the music, and all the music made...
Tempo primo (‡ = 80, in 4)

Slow

Tempo primo (‡ = 80, in 4)

Sing of joy and hope and sorrow, Of the true things of the true things
87

rall.

heart

move tempo

in my heart

The un-count-ed hours spent with you hold a deep place

rall.

move tempo

87

91

f

3

in my heart

Come, let's raise a song to-geth-er. One last song

91

95

ff molto rit.

a tempo \( \dot{\mathcal{T}} = 66 - 72 \)

And then we part

a tempo \( \dot{\mathcal{T}} = 66 - 72 \) (Rhapsodic)

ff molto rit.

*hold voices after piano releases
Come, let’s raise a song together. One last song and then we part.

*a few Sopranos if desired
One last song and then we part.

Slow

pp

PPP

rit.

we part

rall.

PPP

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