That I Shall Never Look Upon Thee More

for TTBB Voices with Piano Accompaniment

John Keats (1795-1821)

James Mulholland

Adagio

Slow and rubato

Slow \( \frac{q}{\text{ }= 56} \)

When I have fears, When I have fears,

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When I have fears, When I have fears,

A little faster ( \( \frac{\text{f}}{4} = 60 \) )
When I have fears that I may cease to be
Before my pen has
gleaned my teeming brain,
When I have fears that I may cease to be
Before my pen has gleaned my teeming brain, Before high piled books,
in character Hold like rich garner the full-ripened grain;
When I have fears that I may cease to

Before my pen has gleaned

For Perusal Only
When I behold, upon the night's starred face, Huge

Slower (\( q = 60 \))
cloud-y symbols of a high romance.

And think that I may never live to trace

Their
shadows, with the magic hand of chance;

When I behold, upon the night's starred face, Huge cloudy symbols of a high ro-

A tempo ($\dot{q} = 60$)

A tempo ($\dot{q} = 60$)
mance, And think that I may never live to trace Their

More motion ($q = 68$)

shadows, with the magic hand of chance

More motion ($q = 68$)

Un

For Perusal Only
When I behold, upon the night's starred face, huge
cloudy symbols of a high romance.
And think that I may never live to trace Their shadows, with the magic hand of chance;
When I behold, upon the night's starred face, Huge clouds—symbols of a high romance.
And think that I may never live to trace Their shadoows with the magic hand of chance.
And when I feel, fair creature of an hour! That

Tempo primo ($\frac{\dot{2}}{4} = 56$)

pp

I shall never look up on thee more,

Tempo primo ($\frac{\dot{2}}{4} = 56$)

pp
A little faster ($\dot{\cdot} = 60$)

Never have relish in the fairy power of unreflecting love!
Then on the shore of the wide world I stand alone and think Till

Love and Fame to nothingness, nothingness do...
Then on a shore

Of the wide world I stand alone, and think

Till Love and
Fame to nothingness do sink.

And when I feel a creature of an hour! That I shall never look upon thee.

A little faster ($q = 76$)
That I shall never

look upon thee more.

*Strike A♭ instantly upon releasing previous chord.
*Please stay on upper 8va if this note is not comfortable for low Bass.