And When I Thought
for TTBB Voices with Keyboard Accompaniment

Walt Whitman

Brightly $j = \text{ca. 60}$

Christopher Matthews
(ASCAP)

was on his way, (*) his way coming,
was on his way, his way coming,
was on his way coming,

mm. 1-6 for rehearsal only, if needed the piano may accompany for added support.

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O then I was happy.  
O then I was happy.  
O then I was happy.  
O then I was happy.  
O then each breath tasted sweeter, and all that  
O then each breath tasted sweeter, and all that  
my food nourish'd me more, and the  
my food nourish'd me more, and the  

molto rall.  a tempo  

ad lib.
beautiful day pass'd well

The day pass'd well

And the next came with equal joy

And the next came with equal joy
and with the next, at evening came my friend.

and with the next, at evening came my friend.

and with the next, at evening came my friend.

and with the next, at evening came my friend.
And that night, while all was still, I

molto rit.

while all was still,

mp senza rubato

R.H.
heard the waters roll;
poco rit.

I heard the waters roll slowly continually
rubato
I heard the hissing rustle of the

\[\text{poco accel.}\]

\[\text{mp}\]

\[\text{poco accel.}\]
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by me, under the same cover in the cool

And his arm, lightly around my breast.

molto rall.

*Da* *Da* *Da ad lib
molto rit.

\( \frac{1}{\text{ca. 50}} \)

In the stillness,

\( \frac{1}{\text{mp}} \)

In the stillness,

\( \frac{1}{\text{}\text{(*)}} \)

In the stillness,

\( \frac{1}{\text{mp}} \)

In the stillness,

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In the stillness,

\( \frac{1}{\text{\text{(*)}} \text{\(*)}} \)

In the stillness,
clined toward me, And his arm lay

clined toward me, And his arm lay

clined toward me, And his arm lay

poco accel. e cresc.

light-ly a-round my breast, accel $\frac{1}{4} = \text{ca. 60}$

light-ly a-round my breast,

light-ly a-round my breast, And that night,

light-ly a-round my breast, And that night, And that night, while all was

accel. subito $\frac{1}{4} = \text{ca. 60}$

accel. subito $\frac{1}{4} = \text{ca. 60}$

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And that night, I was

And that night, I was

still, while all was still,

I was

hap-

hap-

hap-

hap-

Hap-

py-

py-

py-

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