

Dedicated to Dr. James Smith, Brigham Young University-Hawai'i,  
upon his retirement in 2005

# Aia Ke Kanaka

for SATB Voices with Piano Accompaniment\*

Music and English text:

John Starr Alexander

Hawaiian translation:

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PIANO

*mf*

4

S  
A

*unis. mf*

1. Ai - a ke ka - na - ka

T  
B

*unis. mf*

7

me ke a-lo-ha nu - i ke ku - ku-na o ka la.

*div.*

*div.*

\*Additional Instrumental Parts (Violoncello, Bass, and Pahu)  
available from publisher (20-96161).

11

mai ka la - ni e

14

mai ka la - ni e

*ff*

17

*unis. mf*

2. He 'a - lo - hi - lo - hi

*mf*

*unis. mf*

2. He 'a - lo - hi - lo -

20

mai lo - ko mai no — Hu - li a - ku nā -

- hi mai lo - ko mai no —

*mf*

23

*div.* ma - ka

*div.* Hu - li a - ku na ma - ka

26

me ka hau-'o - li lo - a — me ka hau-'o - li lo -

*f*

29

HUI:  
(Chorus) *ff*

- a Pa mai ia -

*ff* *sempre*

32

- 'u ka la la - ni la E le - su

*ff* Pa mai ia - 'u ka la la - ni la

36

na - ni e

E le - su na - ni e

39 *ff* *molto* *mp*

E pa -'a i ko -'u li - ma no na kau a kau

ko -'u li - ma *molto* *mp*

*ff* *molto* *mp*

43 2nd time to Coda ⊕ [first time only]

no na kau a kau

[first time only]

2nd time to Coda ⊕

*mf*

47 *unis.*

3. He a - la - ka -'i mu - a

*unis.*

50

he ho - a pu - me - ha - na \_\_\_\_\_ Ke ka - hu lo -

This system contains measures 50, 51, and 52. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *v* (accrescendo) at the start of measure 52.

53

- ko - mai - ka - 'i

This system contains measures 53, 54, and 55. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *v* (accrescendo) at the start of measure 55.

56

a na pu - a a pau, \_\_\_\_\_ a na pu - a a pau

This system contains measures 56, 57, and 58. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *ff* (fortissimo) at the end of measure 58.

59 *unis. mf*

4. I ka ha - na ka ho - i -

62 *unis. mf*

- ke e ku - hi - ku - hi i ka po - no

4. I ka ha - na ka ho - i - ke e ku - hi - ku - hi i ka

65 *div.*

me ka ha - na nu - i o le - su

po - no nu - i o le - su

*mf*

68

he o - la mau no

71

he o - la mau no

*ff sempre*

D.S. al Coda

74

no na kau a kau

*mp*

*rit...*

Coda



77 *slower* ***p*** *rall...*

no na kau a kau

*slower* ***p*** *rit...*

For Perusal Only