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Ain't Got Time To Die | 20-96465

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for Henry Leck, who may be the busiest man I know!
Ain't Got Time To Die
for Treble Voices with Keyboard Accompaniment

Arr. Ken Berg

Piano

Rather funky! ♩ = ca. 112

mf

4 Unison *mf*

Lord, I — keep so bu - sy prais - in' my Je - sus, I

7

keep so bu - sy prais - in' my Je - sus, I keep so bu - sy prais

10

- in' my Je - sus, I ain't got time — to die! 'Cos it takes all — of my time

14

to praise - a my Je - sus, to praise my Lord, it takes

This system contains measures 14, 15, and 16. The vocal line starts with a whole rest in measure 14, followed by quarter notes in 15 and 16. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

17

all _____ of my time _____ to sing my praise to my

This system contains measures 17, 18, and 19. The vocal line has a long note in measure 17, followed by quarter notes in 18 and 19. The piano accompaniment continues with similar rhythmic patterns.

20

Lord, I know if I _____ don't _____ praise _____ Him, _____ the

This system contains measures 20, 21, and 22. The vocal line has a long note in measure 20, followed by quarter notes in 21 and 22. The piano accompaniment features a consistent harmonic support.

23

rocks and stones - a them - selves_ are gon - na cry out "Glo - ry!" and - a

f

This system contains measures 23, 24, and 25. The vocal line has a long note in measure 23, followed by quarter notes in 24 and 25. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 25.

26

hon - or, _____ you know I ain't got time_ to die!

mf

This system contains measures 26, 27, and 28. The vocal line has a long note in measure 26, followed by quarter notes in 27 and 28. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in measure 27.

29

Part I ***mf***

Lord, I — keep so bu-sy work

Part II (optional) ***mf***

Lord, I — keep so bu-sy work

33

- in for the King - dom, I keep so bu - sy work - in' for the King - dom, I

- in for the King - dom, I keep so bu - sy work - in' for the King - dom, I

36

keep so bu - sy work - in' for the King - dom, I ain't got time — to die!

keep so bu - sy work - in' for the King - dom, I ain't got time — to die!

39

f

'Cos it takes all _____ of my time_ to

f

'Cos it takes all _____ of my time_ to

42

praise - a my Je - sus, to praise my Lord, it takes all _____ of my time_.

praise - a my Je - sus, to praise my Lord, it takes all _____ of my time_.

45

to sing my praise_ to my Lord, I know if

to sing my praise_ to my Lord, I know if

48

I don't praise Him, the rocks and stones - a them-selves.

51

are gon-na cry out "Glo ry!" and - a hon - or, you know I

54

ain't got time_ to die! Well it takes

57

all of my time to sing my praise to my

60

Lord, Well, it takes all of my time to

63

sing my praise to my Lord, Well, it takes all of my time.

66

to sing my praise_ to my Lord, Well, it takes

to sing my praise_ to my Lord, Well, it takes

69

all _____ of my time _____ to sing my praise to my

all _____ of my time _____ to sing my praise to my

72

Lord, Lord I keep so bu - sy serv - in' my Mas - ter, I

Lord, Lörd I keep so bu - sy serv - in' my Mas - ter, I

75

keep so bu - sy serv - in' my Mas - ter, I keep so bu - sy serv -

keep so bu - sy serv - in' my Mas - ter, I keep so bu - sy serv -

78

- in' my Mas - ter, I ain't got time to die! 'Cos it takes

- in' my Mas - ter, I ain't got time to die! 'Cos it takes

81

all of my time to praise - a my Je - sus, to

all of my time to praise - a my Je - sus, to

84

praise my Lord, it takes all _____ of my time _____ to

praise my Lord, it takes all _____ of my time _____ to

87

sing my praise to my Lord, I know if I _____ don't

sing my praise to my Lord, I know if I _____ don't

90

praise _____ Him, the rocks and stones - a them - selves are gon - na cry out

praise _____ Him, the rocks and stones - a them - selves are gon - na cry out

93

"Glo - ry!" and - a hon - or, — you know I ain't got time, ain't got
 glo - ry and - a hon - or, — you know I ain't got time, ain't got.

96

— time, Lord, you know I ain't got time, ain't got — time, Lord, you know I
 — time, Lord, you know I ain't got time, ain't got — time, Lord, you know I

99

ain't got time, ain't got — time, Lord, you know I ain't got time — to
 ain't got time, ain't got — time, Lord, you know I ain't got time — to

FOR PAPER ONLY

die!

port.

sliss.

The musical score consists of three systems. The first system has two staves: a vocal line and a piano line. The vocal line contains the lyrics "die!". The piano line features a series of chords, some with a fermata. The second system continues the vocal and piano parts. The piano part includes a dynamic marking *port.* and a slur over a group of notes. The third system shows the vocal line ending with a fermata and the piano part concluding with a dynamic marking *sliss.*

FOR PERUSAL

ONLY