

for Henry Leck and
The Indianapolis Children's Choir

ANGELS DID SING

for Three-Part Treble Voices with
Piano or Harp Accompaniment

Text and Music by
Steven Rickards

$\text{♩} = 132-144 / \text{♩} = 44-48$

Piano
or
Harp

mp
SI + SII

Hear of the Mys - tery I tell you this day
Gab - riel the an - gel fore - told of the Child,

how that a boy— was born on the hay,
vi - sit - ing Ma - ry the vir - gin so mild,

child— and king, an - gels did sing,
moth - er and maid hum - ble and pure.

mp

warmed by the beasts on this first Christ-mas day.
 cra-dled her king in a world— so wild.

decresc.

mp

Red.

12 *mf*

Al - le - lu - ia, Al - le - lu - ia,
 Al - le - lu - ia, Al - le - lu - ia,

mf

Red. *Red. sim.*

warmed by the beasts on this first Christ-mas day.
 cra-dled her king in a world— so wild.

17 *mp*

SI
 SII
 Oh.....

A mf

Shep-herds were fright-ened by an-gels on high,

17 *mf*

Oh _____
Tell - ing the birth of the child close by, _____

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is 9/4. The music spans two measures, with a 6/4 time signature change in the second measure.

21 *mf*
Sing - ing how love _____ sent from a - bove _____
mf
Sing - ing how love _____ sent from a - bove _____

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is 9/4. The music spans two measures, with a 6/4 time signature change in the second measure. A dynamic marking of *mf* is present.

chang-es the world, for a new age is nigh. _____
chang-es the world, for a new age is nigh. _____

This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (Bb) and the time signature is 9/4. The music spans two measures, with a 6/4 time signature change in the second measure. A dynamic marking of *mf* is present.

26 *f* Al - le - lu - ia,
f Al - le - lu - ia, Al - le - lu - ia,
 26 *f*

chang - es the world, for a new age is nigh.
 chang - es the world, for a new age is nigh.

31 *mf* God's Ho - ly star pro - vi - ded
mf God's Ho - ly star pro - vi - ded
 31 *mf*



35

heaven - ly light, guid - ing the

heaven - ly light, guid - ing the

35

Red. *Red.* *Red.* *Red.*

Ma - gi to the in - fant king.

Ma - gi to the in - fant king.

Red. *Red. sim.*

39

Frank - in - cense, myrrh, glitter - ing gold,

Frank - in - cense, myrrh, glitter - ing gold,

39

f *f* *f*

mp
all for the child shiver - ing and cold

mp
all for the child shiver - ing and cold

mp

43 *mp* ful - fill - ing proph - e - cies *f* ag - es

mp ful - fill - ing proph - e - cies *f* ag - es

43

old.

old.

mp

49

mp

In - no - cent child of mys - ter - ious birth,

49

mp

God's in - car - na - tion has come to earth,

53

mf

be of good cheer Christ - mas is here,

mf

Christ - mas is here,

mf

bring - ing hu - man - i - ty hope— and mirth.

bring - ing hu - man - i - ty hope— and mirth.

mf

58 *un. f* Al - le - lu - ia,

f Al - le - lu - ia, Al - le - lu - ia,

58

bring - ing hu - man - i - ty hope— and mirth.

bring - ing hu - man - i - ty hope— and mirth.

63

Al - le - lu - ia,

63

Al - le - lu - ia, bring - ing hu - man - i - ty

Al - le - lu - ia, bring - ing hu - man - i - ty

hope and mirth.

hope and mirth.