

Ave Maria

Commissioned by Dr. Mellar & Deborah Davis for their 20th Wedding Anniversary
Dedicated to Fr. J. Lawrence Reichert

Music by:
Linda Nolan

Andante Espressivo

Oboe *mp*

Soprano *p*

Alto

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp* *Sempre legato*

1

5

3

3

3

3

ri - a, gra - ti - a ple - na, Do - mi - nus

Rit. *A Tempo*

te - cum, Do - mi - nus te - cum, be - ne - dic - ta

Rit. *A Tempo*

Rit. *A Tempo*

Rit. *A Tempo*

Rit. *A Tempo*

Cresc. *mf*

tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus

Cresc. *mf*

Cresc. *mf*

Cresc. *mf*

Cresc. *mf*

18 *f*

18 *f*

ven - tris tu - i, Je - sus. Sanc - ta Ma - ri - a,

18 *f*

Sanc - ta Ma -

18 *f*

18 *f*

18 *f*

18 *f*

22 *Dim.*

22 *Dim.* *mp*

Sanc - ta Ma ri - a, Ma - ri *mp* a

22 *Dim.* *mp*

ri - a, Ma - ri - a, Ma - ri - a

22 *Dim.* *mp*

22 *Dim.* *mp*

22 *Dim.* *mp*

22 *Dim.* *mp*

Musical score for measures 26-29. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The vocal line begins with a rest in measure 26, followed by the lyrics "o - ra pro no - bis, no - bis pec - ca - to - ri - bus,". The piano accompaniment includes triplets and a dynamic marking of *p* (piano). A *mf* (mezzo-forte) marking appears at the start of measure 29.

Musical score for measures 30-33. The score continues in G major and 4/4 time. The vocal line has lyrics "nunc et in ho - ra, in ho - ra mor - tis" and "in ho - ra ra, nunc et in". The piano accompaniment features triplets and dynamic markings of *p* and *mf*.

Rall. al fine
mp

35

mp *Rall. al fine*

35 nos - trae, in ho - mor - tis

35 in ho - ra mor - tis

mp *Rall. al fine*

mp *Rall. al fine*

mp *Rall. al fine*

mp *Rall. al fine*

Morendo

39

p *Morendo*

39 nos - trae, A - ve Ma - ri - a.

39 nos - trae,

p *Morendo* *pp*

p *Morendo* *pp*

p *Morendo* *pp*

p *Morendo*