To resume and present a résumé of the present discourse: inter alia, one can discourse and tear about and produce quite a row if an appropriate subject for an invalid project delegates an invalid to shed a tear in torment as he tries to row a tug, a tower of produce barges, past a tower in which some delegates, content with the compact, eat pâté before the entrance to a compact console and, trying to entrance, console, or torment themselves with the content of a gill of gin, happen to subject the pate of a live sow, about to sow, diffuse and inter its refuse in the desert, to the prick of a minute fish gill, the diffuse pain to live for less than a minute, thereby causing the object of attention to refuse to desert its corner, object forte, but, at the close, project herself violently close to the bow of the lead boat, cased in lead, making its masts bow and the vessel duplicate the motions of a lame duck, clothed in ragged lame, which tries to appropriate to itself a duplicate permit which would permit it to convert its forte to that of a convert in a commune trying to commune with does which are ragged and dogged by dogged men who discharge their duties after discharge from service, just as (I estimate and intimate) each intimate friend does when, without elaborate excuse and in deliberate fashion, he proceeds to meet with others to estimate proceeds and to deliberate the import of actions which excuse them if they elaborate on a contract to import at a discount, but discount their resolve to solve new and resolve old problems which combine to make the combine contract in precipitate manner and develop a complex if it tries to extract and animate the complex precipitate of an extract from matter which is not animate.

RHYME SPREE

We beg your indulgence in considering this sentence:
Did dandy Sandy bandy handy brandy-candy, Randy? Which of our readers will be the first to improve upon the quoted question?

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