Granny
for Two-Part Treble Voices with Keyboard Accompaniment

James Whitcomb Riley
(1849-1916)  

Peter J. Durow

\[ j = 96 \]

Piano

Part I
Gran-ny's come to our house,
And

Part II
Gran-ny's come to our house,
And

Is

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Is ist a runnin' crazy!

ist a runnin' crazy!

Fetched a cake fer lit-tle Jake, And fetched a pie fer Nan-ny, and

Fetched a cake fer lit-tle Jake, And fetched a pie fer Nan-ny, and
fetched a pear fer all the pack That runs

to kiss their Granny.

Tells us all the fairy tales Ever thought er
wun-dered And 'bun-dance o’ o-ther sto-ries Bet she knows a

hun-derd! Bob’s the one fer

"Whit-ting-ton” And "Gold-en Locks” fer Fan-ny!

"Whit-ting-ton” And "Gold-en Locks” fer Fan-ny!
Hear' em laugh and clap their hands, (hand claps)

Listen in' at Granny!
kille r"'s good; And "Bean-Stalk"'s an-th-er!

kille r"'s good; And "Bean-Stalk"'s an-th-er!

(waltz-like)

So's the one of "Cin-der-ell" And

So's the one of "Cin-der-ell" And
her old godmother

That un's best of

That un's best of all the rest.

Maestoso

all the rest. Best-est one of any, Where the mic-es scam-pers home

Maestoso

 ff a tempo

 ff a tempo

 mf a tempo

 mf a tempo
Where the mic-es scam-pers home

Like we runs to Gran-ny!

Gran-ny's come to our house (optional)
And ho! mylaw-zy dai-sy! All the chil-ern-

roundthe place Is ist a-run-in’ cra-zy!

Fetched a cake fer lit-tle Jake, And

For Perusal Only
fetched a pie for Nanny, and fetched a pear for all the pack. That runs

to kiss their Gran-ny.

(hand claps) (foot stomp)Gran-ny!