HEAVEN BOUND TRAIN
Four-Part Treble Chamber Choir and Full Choir a cappella

Spiritual

Arranged by
Stephen Hatfield

For the Amabile Youth Singers,
John Barron and Brenda Zadorsky, Directors

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not too loud, but with drive

down

not too loud, but with drive

down (down) down way down

I see her

Lord my mother's on that train

face bound for glory

Have mercy

yes my mother's on that train.

Lord bound for glory
fairly soft, but accented

bound for glory

unis.

fairly soft, but accented

that ghostly train bound for glory

Now don't you

42

done tole you

Great God almighty ear-

42
crescendo and intensify bit by bit

hear that whistle

ly in a moh-nin'

oh Lord have mer-

cy

fff

blow-in'

a wow wow a wow

ff

For Perusal Only
For Perusal Only
with increasing urgency

child is on that train

I know my

with increasing urgency

I see his face bound for glory

Have mercy Lord bound for glory

child is on that train

bound for glory

Holy train bound for glory

Now
I done tole you early in a moh-nin'
don't you hear that
whistle blowin' oh Lord have mercy
whistle blowin' a
wow wow wah
wow wow a wow wow a wow wah we gone break this chain
maintain intensity - stay as loud as is practical without harshness

that whistle blowin'

maintain intensity - stay as loud as is practical without harshness

chain we gonna break this chain chain

88

blowin' wow wow we gone

88

we gonna break this chain chain we gonna break this chain.

ride

8

tsssh

chain we gonna break this chain chain
Don't you know how we gone ride that train

I see my

Don't you know how we gone ride that train

I see my

bound for glory Now we gone ride that train

face bound for glory Ah

bound for glory Now we gone ride that train

face bound for glory Ah

bound for glory Yeah

Have mercy Lord bound for glory Yeah

bound for glory Yeah we gone ride that train

Have mercy Lord bound for glory Yeah
that peaceful train when you're bound for glory

bound for glory children tell me

Tell me now

open throat—don't strain, but keep it loud

Don't you hear that

open throat—don't strain, but keep it loud

Don't you hear that
whistle

blow in' wah oh wow

wah oh wow yeah

wah oh wow yeah