IMAGES OF YOUTH
for Two-Part Treble Voices with Orchestral or Piano Accompaniment

C. Kingsley & John Gay

I. When all the world is young

Jonathan Willcocks

Piano Reduction

With energy (d = 128)

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all the trees are green; And ev'ry goose a
all the trees are green; And ev'ry goose a

swan, lad, and ev'ry lass a queen; and ev'ry goose a swan, lad,
swan, lad, and ev'ry lass a queen; and ev'ry goose a swan, lad,

and ev'ry lass a queen; Then
and ev'ry lass a queen; Then
hey for boot and horse, lad, then
hey for boot and horse, lad, then
hey for boot and horse, lad, and round the world, and round the world a-
hey for boot and horse, lad, and round the world, and round the world a-
hey for boot and horse, lad, and round the world, and round the world a-
hey for boot and horse, lad, and round the world, and round the world a-
way, and round the world, and round the world a-
way, and round the world, and round the world a-
way, and round the world, and round the world a-
Young blood must have its course, lad,
and round the world, and round the world a-way,
and round the world, and round the world a-way,
and round the world, and round the world a-way,
and every dog his day. Youth's the season,

and every dog his day. Youth's the season,

youth's the season, youth's the season.

youth's the season, youth's the season.

youth's the season made for joys!

youth's the season made for joys!
II. Piping down the valleys

William Blake

With energy \( J = 120 \)

Jonathan Willcocks

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laughing said to me, laughing said to me:

laughing said to me, laughing, laughing said to me:

"Pipe a song about a lamb!" So I piped with merry cheer.

"Pipe a song about a lamb!" So I piped with merry cheer.

"Piper, pipe that song again!" So I piped:

"Piper, pipe that song again!" So I piped:

he wept to hear.
"Drop thy pipe, thy happy pipe; sing thy songs of happy cheer!"

So I sang the same again, while he wept with joy to hear.
"Pip-er sit-thee down and write in a book that all may read!" So he vanished from my sight, so he vanished from my sight; and I plucked a hollow reed, and I plucked a hollow reed, and I made a rural...
pen, and I stained the water clear, and I wrote my happy pen, and I stained the water clear, and I wrote my happy

songs every child may joy to hear.
songs every child may joy to hear.

Piping down the valleys wild,

pip ing songs of pleasant glee,
on a cloud I saw a child, and he laughing said to me,

laughing said to me, laughing said to me, laughing said to me,

laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laughing said to me, laughing, laugh,
piped with merry cheer, | "Pipe a song about a lamb!"

So I piped with merry cheer, | "Pipe a song about a lamb!"

So I piped with merry cheer, | piped with merry cheer,

piped with merry cheer, | piped with merry cheer,

piped with merry cheer. | piped with merry cheer.
III. I am not yet born

Louis MacNeice

Jonathan Willcocks

Steadily $J = 76$

I am not yet born, I am not yet born, I am not yet born;

Let not the blood-sucking bat or the

rat or the stoat or the club-footed ghoul come near me.

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not yet born, I am not yet born; console me.

I am not yet born, I am not yet born; console me.

fear that the human race may with tall walls wall me, with strong drugs dope me, with wise lies lure me, on

moving on

black rocks rack me, in blood-baths roll me...

I am not yet born; provide me with water to dandle me,

I am not yet born; provide me with water to dandle me,
moving on

grass to grow for me, trees to talk to me,
sky to sing to me, birds and a

moving on

cresco

white light in the back of my mind to guide me. I am not yet born; forgive me for the sins that in me the world shall commit,

my words when they speak me, my thought when they think me, my treason engendered by traitors be-

Tempo 1°

P
beyond me, my life when they murder by means of my hands, my death when they
kill me.

I am not yet born; rehearse me in the parts I must
live me.

moving on

and the cues I must take when old men lecture me, bureaucrats Hector me,
and the cues I must take when old men lecture me, bureaucrats Hector me,

mountains frown on me, lovers laugh at me, the white waves call me to folly and the desert
mountains frown on me, lovers laugh at me, the white waves call me to folly and the desert
calls me to doom and the beggar refuses my gift and my children curse me.

I am not yet born; O hear me. Let not the man who is beast or who thinks he is God come near me. O fill me with strength against those who would freeze my hu-
man-i-ty, would dra-goon me in-to a le-thal au-tom-a-ton, would make me a

cog in a ma-chine, a thing with one face, a thing, and a-gainst all those who would

dis-sip-te my en-ti-ty, would blow me like this-tie-down hith-er and thith-er or

hith-er and thith-er like wa-ter held in the hands, like wa-ter held in the hands would
Tempo 1°

Let them not make a

Tempo 1°

Let them not make a

Tempo 1°

Let them not make a

IV. Spirits of youth (Voices Tacet)
V. What is love?

William Shakespeare

With energy \( J = 120 \) sim.

What is love?
'tis not hereafter;
present mirth hath present laughter;
what's to come is still unsure.

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still unsure:
what's to come is still unsure:
unis.
lies no plenty: then come kiss me, sweet and twenty, youth's a stuff will not endure,
youth's a stuff will not endure.

\[ \text{What is}\]
What is love? 'tis not here-after; present mirth hath present laughter; what's to come is still unsure, what's to come is still unsure:

I only
then come kiss me, sweet and twenty, then come kiss me, sweet and twenty.

In delay there lies no plenty; then come kiss me, sweet and twenty.

youth's a stuff will not endure, youth's a stuff will not endure.
VI. Single girl

Anonymous

Jonathan Willcocks

Gracefully \( \frac{4}{4} \) = 96

A

Semichorus

SS A

1. she's go-in' dressed... so fine;
2. goes to the store... and buys;
3. go-in' where... she please;

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Married girl, married girl, married girl.

wears just an y kind, oh she wears just an y
craddle and cries, oh she rocks the cradle and

rocks the cradle and cries, oh she rocks the

ba by on her knees, oh a ba by on her

For Perusal Only
Semichorus

Sin-gle girl.
Full Chorus

kind.
cries.
knees

Sin-gle girl.

Married
girl.

Sin-gle girl.
VII. Your sword is brilliant

Keith Douglas

Steadily \( J = 68 \)

Your sword is brilliant; through the auburn leaves the sun patch-es your tunic of smooth-woven green each fold a
thousand airy shimmers leaves, dazzling as leaping fish a moment seen.

The road winds down between

low you in its spell pass glebe and woodland, where a hundred ways twist, some to

low you in its spell pass glebe and woodland, where a hundred

fair-y-land, and some to hell where a hundred ways twist, some to fair-y-land, and some to hell

poco a poco cresc.
but there are better things beyond the
some to hell

When you have heard the whirl and song of
maze.

strife when use patch-es and rusts your weap-on's gleam
and
whirl and song of strife when use patch-es and rusts your weap-on's gleam and

poco a poco cresce.
Age has marred the young-ness of your life, and age has marred the
young-ness of your life with dreams, you will come back and dream,
with dreams, you will come back and dream.
with dreams, you will come back and dream.

with dreams, you will come back and dream.

with dreams, you will come back and dream.

with dreams, you will come back and dream.

with dreams, you will come back and dream.

with dreams, you will come back and dream.

with dreams, you will come back and dream.
dream, and dream, and dream.

will come back and dream, and dream, and

and dream, and dream, and dream.

VIII. When all the world is young
(Repeat I.)