

# King of Ages

## A Christmas Carol

Words and Music by:  
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1

*Freely* ♩ = 80 - 88

*mf*

*with pedal*

4

*unis.*  
*mf*

King - of - Ag - es low - ly babe,

4

7

sent - to - earth in man - ger laid. Ma - ny - won - der

7

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The piano part includes a first ending marked '1' and a tempo marking 'Freely' with a quarter note equal to 80-88 beats per minute. The piano accompaniment is marked 'mf' and includes the instruction 'with pedal'. The vocal line begins at measure 4 with the lyrics 'King - of - Ag - es low - ly babe,' and continues through measure 7 with the lyrics 'sent - to - earth in man - ger laid. Ma - ny - won - der'. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

10 as they gaze; King of Ages here with us.

I *mp* Im -

II King of Ages

13 *mf*

16 man - u - el, Im - man - u - el,

16 cru - el bed, grass - es soft be - neath your head.

19 Im - man - u - el, Im -  
Sa - vior - born, - the an - gels said; King - of - Ag - es

22 *mp* man - u - el. King - of - Ag - es, King - of - Ag -  
*rit.* here with us. King - of - Ag - es, King - of - Ag -  
*mp* *rit.*

25 *A Tempo* *mf* es.  
*mf* es. King - of - Ag - es  
*f*  
*A Tempo* *mf*

28 *mf*  
My - st'ry— sweet the  
my - st'ry sweet, an - cient— pro - phets'

30 words com - plete  
words com - plete. Shep - herds— kneel— be -

32 King— of— Ag - es  
fore— your feet; King— of— Ag - es

*top parts opt.* *mf*

34 here with us. King of Ag - es, King of Ag - es,

34 here with us. *mf* King of Ag - es, King of

37 King of Ag - es here with us.

37 Ag - es King with us.

40

40 *rit. . . . .*

40 *rit. . . . .*