Lullaby And Dance
for Three-Part Treble Voices*
with Recorder and Keyboard Accompaniment

\[ \text{Traditonal} \]
Arr. Ruth E. Dwyer

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\[ J = 69-76 \]

**Sweep, sweep, sweep a-way.** Sweep the road of dreams. People say that in the night, The turtle will talk it seems. The turtle will talk it seems.

**Sweep, sweep, sweep a-way.** Sweep the road of dreams. People say that in the night, The turtle will talk it seems. The turtle will talk it seems. Will talk it seems.

** Recorder

** S

** A

\[ \text{Tacet to end} \]

\[ * \text{May also be performed two-part or unison.} \]
\[ **1st time recorder only. 2nd time recorder optional with singers.} \]
Come out to-night, Come out to-night, Come out to-night.

Alabama Gal won’t you come out to-night, Come out to-night, Come out to-night.

Alabama Gal won’t you come out to-night and dance by the light of the moon.
moon shines bright the wind blows cool, I set my wagon and unhitched my mule.

Fiddles tune a might bit high'r, Set your heels kick-in' round the fire.

Alabama Gal won't you come out to-night, Come out to-night,

Alabama Gal Come out to-night, Come out to-night,
Come out tonight. Alabama Gal won't you come out tonight.

Come out tonight. Alabama Gal

come out tonight and dance by the light of the moon. And
come out tonight and dance by the light of the moon.

dance by the light of the moon.
dance by the light of the moon.