For Henry Leck and The Indianapolis Children’s Choir

SWEET TOOTH
For Three-Part Children’s Chorus

Stephen Hatfield

Not too loud but full of energy  \( \text{=} 200 \)

<table>
<thead>
<tr>
<th>finger snaps</th>
<th>light hand claps</th>
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(think “ee”) (stagger breathe)

A

think: oo ee oo

(2nd time only)

think: oo ee oo ee oo

A hypnotic energy can be built up through not changing the dynamic level through letter F. However, feel free to and if desired.
For Perusal Only
repeat 4 times

groups 1 and 2 gradually fade away
snaps and claps do not fade away

repeat 4 times; group 1 getting softer
snaps and claps continue unfaded

quite soft, but with undiminished energy

groups 2 & 3 should have a certain menace.

let the "wo" melt to a zzzzz - think "oo"

(wo) wo wo wo wo wo wo wo

zzz tss tss

oo ee oo wo wo wo wo

zzz tss tss

let the "wo" melt to a zzzzz - think "oo"

zzz tss tss

oo ee oo simile

zzz oo ee simile

zzz zzz

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hands rubbed together

(on the repeat give the hands a \( \frac{1}{2} \) to shift from hand rubs to finger snaps)

repeat several times fading to nothing