A Branch of May
(I Brought You Here)

Music by
James Q. Mulholland

TTBB Voices
with Piano Accompaniment
To The Singing Statesmen at the University of Wisconsin-Eau Claire, Gary R. Schwartzhoff, conductor, on the occasion of their 50th Anniversary in 2015-2016.

A Branch of May
(I Brought You Here)

A May-Day Song
(Hertfordshire)

for TTBB Voices with Piano Accompaniment

James Q. Mulholland

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Our heavn-ly Fa- ther He called to us and

Ah

bid us to wake and pray.

A- wake, a-wake oh prety-ty maid, out of your drow- sy
dream. And step into your dairy below and

fetch me your sweet cream, give me your dairy below and

give me a mug of brown
mug of brown beer, For the Lord knows where

we shall meet again to be making another

Faster ($J = 93, J = 140$)

Faster ($J = 93, J = 140$)
I have been rambling all of this night and the best part of this day.

I have returned, returned back again, I brought you a branch of may.
All of the hedges, they are as green as the leaves.

The nightingale will sit and sing, as wind rustles through the trees.
The nightingale will sit and sing, as wind rustles through the trees.

All of the hedges, all the fields,

They are as green as the, as the leaves.
The nightingale will sit and sing.

I have been rambling, rambling all of this, all of this night.

and the best part of the day.
I have returned, I have returned back again, again, I
brought you a branch of, branch of May.
a tempo (a little slower)
I have returned again, I
brought you a branch of, branch of May.
a tempo (a little slower)
I have returned back again, I
brought you a branch of May. Hum*

brought you a branch of May. As piano fades, voices enter as in m. 1

Tempo primo \( \text{[} j = 40 \text{]} \) pp

Tempo primo \( \text{[} j = 40 \text{]} \) (bring out piano)

A branch of May I brought you here, and

A branch of May I brought you here, and
at your door I stand,

Only a sprout, but

at your door I stand,

Ah,

well bud-ded out the work of our Lord's hand.

Ah

Faster (\( \dot{J} = 92 \))

My song is done and I must be gone,
106

long-er can I stay. Our heavn-ly Fa-ther He

called to us and bid as to wake and pray.

My song is done and I must be gone no long-er can I
no longer stay.

My song is done I must be gone,

My song is done I must be gone,

a little faster

my song is done (no) longer can I stay

my song is done, longer can I stay

a little faster
ff accel.  ---------------  rit.

a tempo (\( \text{\( J \)} = 88 \))

God bless you all both great and small, and

a tempo (\( \text{\( J \)} = 88 \))

send you a joyful, joyful May,

send you a joyful, joyful, send you a joyful,
joy-ful joy-ful May,

joy-ful May,

Faster

joy-ful May!

*2 or 3 Tenors if desired (possible).