Can you identify the British and American stage slang given in the following list? The first twenty items are of British origin; I have not included those which might be too specialized for an American audience, such as 'Basildress' (the uniform of ENSA in World War II, Sir Basil Dean having commanded these entertainers in battle dress) or 'Adel­ophian' (melodramatic). The second twenty items are all of American origin and many of them are in current speech. Note that every kind of name (personal name, placename, trade name, etc.) has been used. If you get more than 25 right, call yourself a superstar; 20, a star; 15, a featured player; 10 or less, a walk-on. Answers can be found in Answers and Solutions at the end of this issue.

2. The Bard 22. George Spelvin
3. Clapham Junction 23. Broadway
4. John Audley 24. Kirby
5. Walter Plinge 25. Klieg
7. Sir Jasper 27. Max Factor
8. Mnmmersetshire 28. Annie Oakley
9. Plush family 29. Leotards
10. Roscius 30. French
11. Surrey Side 31. Tom show
12. Crummles 32. Pop
14. West End 34. Boston version
15. Larry 35. Tin Pan Alley
16. Wilk 36. The Road
17. Charles, his friend 37. Limber Jim
18. Ibsenity 38. Wampas
20. Gin Annie 40. Busby Berkeley