SIDE-O-GRAPHS

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In each of the eight puzzles presented below, each line contains three definitions. Find a word satisfying the first definition; drop a letter and rearrange the other letters to form a word satisfying the second definition; drop a letter from this word and rearrange the other letters to form a word satisfying the third definition. Place the first dropped letter in the parentheses at the left end of the line, and the second dropped letter in the parentheses at the right end of the line. For example, the first definition may suggest TROUGH, the second definition may suggest OUGHT, and the third definition, GOUT; the first dropped letter is R and the second one, H. When you have correctly solved all the lines in a puzzle, the dropped letters on the left and right will spell related words reading downward.

Puzzle 1

( ) instructor; make; upright
( ) far from late; depend; kind of bread
( ) walker through water; precious; a color
( ) agree; bird homes; X's
( ) German emperor; garden tools; burn
( ) likely; tag; ringer

Puzzle 2

( ) ruler divisions; be bright; female fowls
( ) body of water; walking stick; high card
( ) squandered; appointments; afternoon socials
( ) bird; metal; not either
( ) residence; necklace piece; social bud
( ) almost; absorb knowledge; true
( ) pendent ornament; writing board; duck

Puzzle 3

( ) be imminent; overalls material; coin
( ) musical play; peel; knock
( ) theater platform; entrance; devour
( ) buccaneer; candle-lighter; saucy
( ) sink to the bottom; kind of iron; other
( ) light fire; bit of color; well-bred man
( ) vitality; always; before

Puzzle 4

( )
satisfy; temporary decline; open-handed blow ( )

Puzzle 4

struggle; musical instruments; hard fat ( )
ventures a thought; long-billed bird; rotate ( )
decline; liberates; wise man ( )
be present at; put up a stake; girl's name ( )
bodily condition; turning machine; story ( )
infant's garment; made known; to be carried ( )
give; observed; show great love for ( )
pulverized stuff; narcotizer; skin opening ( )

Puzzle 5

Aesop-like story; tree part; man's nickname ( )
of dogs; of Peruvian Indians; child of Eve ( )
pad of paper; sheep's cry; large bundle ( )
lower arm part; mix; neuter pronoun ( )
fixes on a stake; specimen; lighting devices ( )
stand; beneath; impolite ( )
rock thrower; put away; remainder ( )
not consumed; sand hills; dispatch ( )
nuns; withstand; attempts ( )

Puzzle 6

boat rower; landed estates; standards ( )
of weddings; flexible; braid ( )
a domestic; inn; large black bird ( )
fliers; make bad; liquid refuse ( )
sermonize; very inexpensive; pain ( )
fragrance; wander; limb ( )
kind of nut; man's name; suffering sound ( )
mirror reflection; pastime; Margaret ( )
castle trenches; greatest; man's name ( )

Puzzle 7

blow up with air; involve; shore indentation ( )
adulterated; first; bog ( )
to discipline; is not; metal ( )
crushing device; steel beam; funeral song ( )
tree product; matted grass; animal covering ( )
male title; send; casing ( )
more saintly; lubricator; render turbid ( )
Spanish Mrs.; bay-colored horses; fly upward ( )

Puzzle 8

pass, like time; repose; pare ( )
CRYPTOGRAMS FOR BEGINNERS

Boris Randolph's new book, "Cryptofun", was published by Aegean Park Press in 1981 for $4.95. Aimed at the cryptographic tyro, this 110-page softcover book contains 101 monoalphabetic substitution ciphers with word divisions preserved, the same kind that are published in newspapers. At the start, one cryptogram is worked out step-by-step using letter-frequency and probable-word arguments. Nearly half the cryptograms are famous quotations; the others are useful hints, tricks, jokes and even recipes! Solutions to all cryptograms are given at the end of the book.

LAST CALL FOR ASU HUMOR CONFERENCE

On April 1-3, 1982, the Arizona Humanities Council and The Western Humor and Irony Membership (WHIM) are jointly sponsoring a conference on linguistic humor ("The Language of Humor and the Humor of Language") at Arizona State University in Tempe. An extensive program of approximately 200 half-hour talks on a variety of themes (American literature; language play and education; theoretical linguistics; pop culture and Western humor; film and entertainment; men, women and humor; applied linguistics; British literature; foreign languages; philosophy, psychology and science) has been assembled. Individual sessions are free and open to the public, but those wishing to attend the entire conference, including two luncheon presentations, should send $15 to the ASU Conference Services, Tempe AZ 85287.