This article contains excerpts from "Opusopuscule", a logological commonplace book (see *Word Ways* February 1978 for another example of this genre) containing a mixture of book, newspaper and magazine quotations, song lyrics (including advertising jingles), proverbs, odd signs in public places (including palindromic business names), jokes and anecdotes, and original snippets of wordplay. Examples of the latter are given in this article, with editorial commentary provided in italics.

The greatest part of "Opusopuscule" is devoted to palindromes, many no doubt original or at least discovered independently of other palindromists. Robert Funt is especially devoted to the short (25 letters or less) palindromic phrase, particularly one incorporating a proper name. Old chestnuts like race car, I moan Naomi and goddam mad dog have been omitted from the examples below.

**Lana Cabot in a Manitoba canal**
We .. flat, urban .. a brutal few
Burn, Ruby, burn! Rub!
Rot a gill, alligator
Suppository rot: I sop pus
Ottoman Empire: "Rip Men" (a motto)
Set a rime: bar all Arab emirates
Let's! O, more, Zero Mostel!
Sun - a rumor from Uranus
No? O, rot, coon .. no octoooon
Rot! I, Defoe, wan, in awe of editor
Revue name: "We Maneuver"
Yell up, "No! No ton on pulley!"
Nod: nab Adam's mad abandon
Tastier, eh? Where it's at
"Seton Hall", Allah notes
Names Ron a Norseman
No lynxes' sex: nylon
Madeline's senile dam
Man, a plane (venal Pan Am)
A lob, a rap .. a parabola
Draw, oh Rover (Trevor Howard)
One lucite reticule, no?
Laminated a cadet animal
Swap, stack cat's-paws
Latin ego: genital
A suicide? Medici, U.S.A.
"Yell!" - eh, Shelley?

*O, Dido!*
Is Aeneas 1?
Ammion? No, in Ma
See referees
So I tap patios
No omen: one moon
Airy Syria
Sinai, Cain is
Cain: "Am I maniac?"
Lebanon on Abel
Pepsi is pep
Smug popguns
Or rub a burro?
Swept pews
Gift fig
Pets nip instep
Not less, Elton?
Viva! Let's, Tel Aviv!
Yen? O, money
Name, Pa? Ape man
No parts - strap on
All ebb, Bella
Some memos
Lear's Israel
Nail a tin Italian
Red loss: solder
A war at Tarawa
See bees
Pose, Aesop
No, Lynn - nylon
Drat! Suck custard!
No garden: one dragon
Talc eclair
I'm a last salami
Sit-in is sin (it is?)
Rot cart: tractor

Some palindromes come with wry explanations. These might be used as party-game puzzles - find the palindrome from the clue.

No Stetson (bare-headed cowboy)
Redeyeder (more exhausted)
Reward drawer (possible hiding place for reward money)
Noise lesion (sore on ear, caused by loud sounds)
Tao banana boat (mystical Central American freighter)
Red roe reorder (call for more caviar)
Retsina canister (jug for Greek wine)
Recluse's ulcer (stomach disorder common among hermits)
A flu's on; no sulfa (medical emergency)
Taft... an, that fat! (most obese president)
Lion rock corn oil (obscure brand of cooking oil)
Semitic Times (obscure Jerusalem newspaper)
Stole coyote toy, ocelots? (animal thievery)
A Kanaka (a native of Hawaii)
Lonely Tylenol (a kind of aspirin for heartache)
Tube debut (television premiere)

And how about a list of palindromic first names and nicknames?

<table>
<thead>
<tr>
<th>Abba</th>
<th>Aro</th>
<th>Brub</th>
<th>Hannah</th>
<th>Madam</th>
<th>Pip</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ada</td>
<td>Asa</td>
<td>Dad</td>
<td>Idi</td>
<td>Mom</td>
<td>Pop</td>
</tr>
<tr>
<td>Aga</td>
<td>Ava</td>
<td>Ebbie</td>
<td>Kook</td>
<td>Nan</td>
<td>Sis</td>
</tr>
<tr>
<td>Ana</td>
<td>Bab</td>
<td>Eve</td>
<td>Lil</td>
<td>Otto</td>
<td>Ulu</td>
</tr>
<tr>
<td>Anna</td>
<td>Bob</td>
<td>Gig</td>
<td>Mim</td>
<td>Pap</td>
<td>Viv</td>
</tr>
</tbody>
</table>

His sex of foxes palindrome contains a variety of centers.

Sex of foxes
Sex of li'l foxes
Sex of wary, raw foxes
Sex of dumb mud-foxes
Sex of live devil foxes
Sex of turf-rut foxes
Sex of pale lap-foxes
Sex of sore hero's foxes
Sex of damned, den-mad foxes
Sex of red net's tender foxes
Sex of gold log foxes

In the November 1977 issue of Word Ways, Robert Funt presented a longer palindrome poem, "Jittery Reverie". Here are three more examples to savor.
FAREWELL SPEECH, CARTHAGE

Ostia, wait ..
(So amor here bit.)
O to go!
'Tis Aeneas - 1, 0 Dido!
Is Aeneas it?
O go to Tiber, eh?
Roma, Ostia waits, 0 ..

GIDDY OLIO

Die neat, or as a rat.
Stradivaris are Boston’s -
A wren rams All’s net.
(Silo re-peels mermaid.)
O Cecilia, sew! O gab, Otto (hot ogre),
Say "Nolo contendere or face polio."
Murmur, dog, no crisis. A yogi made Tad "OM".
Moccasin is laced, no set:
1 best ester, I flavor all odd onion omelets.
Nod, row, dastard astronaut!
(Name: "Tailable Beryl").
Red Leg: a Rose; Boston: a Yaz.
Zip guns?
No, Yalta. meet a name-tag: Amiable Elba.
I’m a gate, manatee.
Mat, lay on snug pizza, ya!
Not so? Be so, rag-elderly rebel.
Bali ate Mantuan orts, ad-rat.
(Sad word on stele: "Mono".
1 nod, dollar.)

Oval-fire tse-tse bites on decal:
"Sin is accommodated." Am l Goya?
(Si, sir, congo-drum rum.)
Oil, OPEC? A froe, Red; net no colony:
As, ergo, to hot Tobago we sail!

Ice-cod, I am REM sleeper.
O listen, Silas Marner was not sober..
A sir, avid art star! -
As a rat Aeneid.

Charade sentences - sentence-pairs preserving letter order but not word spacings, such as a manslaughter / a man’s laughter here - are also popular in "Opusopuscule".

Verrazano encounters a hostile tribe in the New World:
The Narrows
Then arrows

Sea grams vow, "Hi, sky!"
Seagrams V.O. Whisky
O gleam, O Broadway!
(ogle a mob roadway)
Ant is India tribe
Anti-sin diatribe
A crony .. many, one
Acronym, anyone?
Hoboken: sing to nine asters or a real lilac. Kiss a lad at each arming
Hobo, Kensington in Easter! So rare! All I lack is Salada tea; charming!
Poker, Under Much Stress
Ordeal!
Or deal...
Draw not of ace.
Drawn! O, to face..

Ago, this truth I sang:
"Elba! Gladys evens out her
Nacre sofa cover (Edwardian).
Swerve, dice! Pick! Now sin, Diane -
Those very thin (gin duet, I mean) dice.
There - stone face to fat man.
A Goth I strut: his angel bag lady,
Seven southern acres of a cove.
"Red ward," I answer,
"Vedic epic knows Indian ethos:
Everything in due time and ice the rest."
(One facet of atman.)

Some charade phrases or sentences are phonetically rendered.
Eating amenities / Idi Amin l tease
Normal comics / Nor Malcolm X
What a bore is Carl Orff / What? A Boris Karloff?

In a variation of this, Robert Funt lists a nonsensical word series which is phonetically equivalent to a well-known phrase.

Honey sweet Molly pants
Pin the tale on the dawn, Key
The row on walled-in pond
Allah gate terse end Cracow dials
Lye fizz reel lie fez ear nest

Then there's anagrams. One, PLO lop pol, was written long before Arafat was forced out of Lebanon in late 1983.

That manna, Manhattan
So, a giant Santiago
Be a drum, Bermuda
Oh, wary land (Andy Warhol)
O our Arab Israel (aurora borealis)
STEPHEN FOSTER POEM OF THE PELICAN 1. SADE

So fret Pin lace As die
Or fest? In place - Aides'
For set? Can pile. Ideas:
To serf? A pencil, Sea id
Softer Pelican. Is ade,
Fortes, Nice pal?
Foster, Sad (i.e.,
Forest, Aside)
Of rest ...

One essay in "Opusopuscule" lauds Howard Bergerson's November 1975 automynoragram "The Raven" (a literary work repeated in the initial letters of its words, as "Blue Lovebirds Under Evening's Large Orb Vow Eternal Byronic Imprinting ..."").

I very much applaud Mr. Bergerson's choice of "The Raven" as a fitting poem to be refashioned into an automynoragram. Only a poem of this kind — so marked by obsessiveness — seems properly suited to the infinite and wholly unmanageable thirst for Verbality which is, of course, one of the most striking aspects of this new recreational genre. The raven's stubbornly laconic trisyllable word stands in peculiar contrast to the thousands upon thousands of words which would be necessary to automynoragrammatically magnify even a poem as brief as Poe's original. (The first six lines of "The Raven", for instance, contain no less than 260 separate letters. If nothing else, this intriguing new form may make us more sharply aware of the truly formidable literary abundance to be found in the shortest prose paragraphs and sentences.) To go on, the taunting — yet inherently necessary — incompleteness of automynoragrams is itself suggestive of some powerfully infinite act of writing, a poetic composition which, as long as it was well begun by its temporal author, we might choose to imagine as being endlessly continued on some other, more Platonic level of existence.

If Poe's despairing narrator asks, "Is there balm in Gilead?" we might inquire, with scarcely less passion, can an automynoragram ever truly attain a state of completion? Such a thought is perhaps extravagant enough to bear a religious meaning of some kind, for a completed automynoragram would surely be revealed only on Judgment Day..

As a final flourish, listen to three of Robert Funt's mesmerizing chants of near-soundalikes.

bar / barb / barbell / barber / Berber / babber / Babar / Barbra / Barbara / barbaric / barbarian ..

lavish tippers / little nippers / Big Dippers / swim flippers / stuck zippers / Jack the Rippers / witty quippers / bourbon sippers / aging strippers / smoked kippers / day tippers / glass slippers

do the dozens / dozen donuts / do Zen, do nuts / doze not /
doze / dozens / do dozens / dodo Zens / do Zens / do Zen

A. ROSS ECKLE Morristown, N.J.

A tetragram word, as ETIR to take four all possible of these in an bridged diction for four such

The solution (1) the identification of suitable tetragrams is trivial (see Appendix D in Techniques St New Internation Laboratory at Bethesda, unless it is largely a verse dictionary containing IA turned out to be

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