STAFF

Senior Editor
Nathan W. Harter

Freshman Editor
George E. Curran III

Yoko Chase
Lisa Gregoline
Laura Guyer
Jenny McGinnis

Walt McNeil
Bill Schmidt
Valerie Weber
Kathy Wodrich

Advisor
Werner W. Beyer

Manuscripts is published each semester by the English Department of Butler University. The published works are written chiefly by students from the Freshman English, the Advanced Composition, the Creative Writing, and the Writers’ Workshop classes.
CONTENTS

6  The Movers, by Lisa McCrum
10 Office Party, by Laura Wesley
12  The Scar, by Gina Rose Zellmer
14  Beth, by Andrew Himebaugh
17  New Business, by Nathan W. Harter
20  A Turn, by Yoko Chase
23 The Discovery of the New World in the Moon, by Charles F. Hibbard
30  Junta Means Together, by Anonymous
33  The Effect, by Lisa D. Eaton
34  Crystallizing, by Yoko Chase
36  Old Mose, by Larry Edwards
39  Night Visitor, by Gina Rose Zellmer
41  Man of Shadow, by Larry Edwards
46  Cross, by Nathan W. Harter

Art Credits:

Steve Baucco, p. 13; Nathan W. Harter, pp. 35 and 40; and Robert Roach, cover.
Bodies are irregular, just as personalities are irregular: each person has one, but no two are alike. The postures of a body say a lot about the life it has seen and the aspirations it holds. And, of course, there are postures of the soul, both stooped and stalwart.

One of the gifts of a writer is insight into the candid posturings of men. In this issue are several studies of human posture, both physical sketches and psychological poses. For instance, our triumphant cover design is contrasted with the whimpering character of Old Mose. In this array, one is certain to find the roots of our condition, tangled in common earth.