SOME MORE QUALITY 8-SQUARES

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The following regular eight-squares are the result of a computer search using the Air Force list of words from Webster’s Second New International Dictionary and from the Official Scrabble Players Dictionary (OSPD), together with some inflections from Chambers English Dictionary. There are 45,394 words in the list; 315 squares were found.

There is still scope for more research into squares of just as high quality, by the addition of all the eight-letter words in Chambers, inflections of shorter words in Webster’s Second, and all words (root and inflected) in Webster’s Third.

Regular eight-squares have already appeared in Word Ways articles by Borgmann (Feb 1988). Grant (May 1988) and Albert and Cole (Aug 1992). So why yet another collection of regular eight-squares, especially as regular nine-squares have been published, and many persons are seeking regular ten-squares?

To paraphrase Barry Duncan in “Assorted Palindromes” in the February Word Ways, if one has read any of the eight-squares published in recent years, one might very well conclude that it is all but impossible to make one without using at least one proper name or obscure word. This article shows that there are plenty of regular eight-squares which do not. Accordingly, I did not put capitalised terms, multi-word terms, or hyphenated or apostrophised words into the word list.

Some of Albert and Long’s squares form clusters with some of mine. Their article includes the squares below which use SERJANA (a capitalised term) or TINDERED.

None of the squares in Borgmann, Grant or Albert and Long appear in the rest of this article. Most of the squares in those articles use terms outside the word list I used: the 201 squares which use the fertile base of Grant’s all use ITINERAL (not in Webster’s Second or Chambers), and most of those in Albert and Long use at least one capitalised term.
One of the squares found is entirely in Chambers (below, left). Two are entirely in OSPD (below, middle and right).

BACKACHE CARBORAS CRABWISE
APHELIAN APERIENT RATLINES
CHARACID RECALLER ATLANTES
KERSOENE BRASSICA BLASTEMA
ALASTRIM OILSEEDS WINTERLY
CICERONI RELIEVOS INERTIE
HAITHINGS ANECDOTE SEEMLIER
ENDEMISM STRASSES ESSAYERS

Twenty-six of the squares found are entirely in Webster's Third. They do not use terms which Webster's Third marks 'usu cap' or 'cap'. One square, with top row INTERACT and bottom row TATTLERS, is found in Allen and Long; the CRABWISE square above is another.

Six squares entirely in Webster's Third are among the eleven in the following cluster. This cluster uses the following words not in Webster's Third: UNFINITE, RECANCEL.

\[ + L + S T E R S \quad L + S T E R S \quad + = B I, G I, B U, C U, F U \]
\[ L E N T I C E L + \quad I \quad I \quad U \quad U \quad U \]
\[ + N F I N I T E \quad + = B I, G I, B U, C U, F U \]
\[ S T I C K L E D \quad S T I C K L E D \]
\[ T I N K L I N G \quad T I N K L I N G \]
\[ E C I L I A T E \quad E C I L I A T E \]
\[ R E T E N T O R \quad R E T E N T O R \]
\[ S L E D G E R S \quad S L E D G E R S \]
\[ + R A C K E R S \quad + = C, T \]
\[ R E C A N C E L \quad L E N T I C E L \]
\[ A C H R O I T E \quad A N * R I T E \quad ** = K E, D O \]
\[ C A R O L L E D \quad S T * P L E D \quad E E \quad O P \]
\[ K N O L L I N G \quad H I R P L I N G \]
\[ E C I L I A T E \quad E C I L I A T E \]
\[ R E T E N T O R \quad R E T E N T O R \]
\[ S L E D G E R S \quad S L E D G E R S \]

The other eighteen squares entirely in Webster's Third are given below.

\[ P O S T C A R D \quad D I E R E S * S \quad * = E, I \]
\[ O * T R * G E R \quad ** = U A, S E \quad I M P O T E N T \quad E \quad I \]
\[ S T E E R A G E \quad ** = A C \quad E M \quad E P I T H E C A \]
\[ T R E B H A L A S \quad R O T U N D L Y \quad M A C S E N T H A L I N E C \]
\[ C * R A * A L S \quad E T H N I C A L \]
\[ A G A L A X I A \quad S E E D C A S E \]
\[ R E G A L I N G \quad * N C L A S P S \]
\[ D R E S S A G E \quad S T A Y L E S S \]

Note that Webster's Third uses the following words not in Webster's Third:

FAUCHA
AIRLIN
URTICO
CLIMAX
HICATE
ANOKEM
RESIEI
DRESSAS
REASAS
ENCEIN
ACETATE
SETTLE
SIALID
ANTEAD
ITERATE
LESSNE
LAXESTER; J

Other squares, altering some of these, are found in

ACCOL,
CHARAG,
CALAN,
ORANG,
LANGO,
ACTI,
DIAST,
ENSSTY,
$ = D, S
Note that Webster's Third marks CONGREET as obsolete.

Other squares, not entirely in Webster's Third, can be obtained by altering some of the above. In the GAMESTER square, replace GAMESTER by LAXESTER; in the HAPLOMID square, replace MINISTER by MINISHER.

Twenty-three of the squares are entirely within the Oxford English Dictionary. They do not use words which the OED marks as obsolete. One of these squares is the CRABWISE square above. Another is got from it by replacing INTERTIE with INTERLIE. Two of them, with INTERACT in the top row, are found in Albert and Long. Note that the OED marks the words EMMITTENT and TATTLY, used in those squares, as obsolete.

The other squares in the OED are among the following squares.
The words RECESSER and STRESSER are not in the OED, though RECESSER is
in Webster's Third.

What interesting logological properties do these squares have? With
only 315 squares to choose from, the number of different letters in a
square has a modest range of 10 to 17. The REASSAIL square uses only 10
letters. The FAUCHARD square is one of several which used 17. The
IMPLATED squares contain the rare letters K and Z off the diagonal axis
of symmetry. The EUCHROME square’s diagonal from top right to bottom
left is all Es.

Sometimes a task is given to 'square' a given word (make a word square
whose top row is that word). What more fitting word to be squared than
SCRABBLE, a word game played on a square board?

IMPLATED EUCROM CEBAR MELANOMA UPHEAVERS CHOLERIC PL*CATER CHATTLES ROOSTRE LACEBARK HETAERIA ALTRICES ANABOLIN RATEABLY BERRIBERI TOTALIZE OVERBOIL BRACCROS ENERIZES MELILITE LITEROSE DARKNESS ESSAYLET ECESISSES

In 1066, the Norman Conquest. Invariably, the word, e.g., “door”
didn’t have an English equivalent; instead, French brought the words to
English was nourished from a wealth of adjec-
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