Manuscripts

"There is nothing to writing. All you do is sit down at a typewriter and bleed."

– Ernest Hemingway
Manuscripts Staff

Editor-in-Chief
Ginnye Cubel

Junior Editor
Eric Ellis

Staff Editors
Reid Bruner
Halie Davila
Ally Denton
Laura Fernandez
Joe Lawry
Sabrina Gregory
Kate Newman
Lucy Vernasco

Special thanks to Susan Neville, Robert Stapleton, and Annie Minnich-Beck for their advice and support in the process of bringing Manuscripts to publication.
# Table of Contents

Poetry & Prose

- Dead President, by Emily Lazar ......................................................... 3
- Nature’s Seamstress, by Stephanie Korbas ........................................ 4
- I’ve not forgotten you, brother, by Bob Barrick .................................. 6
- walk around, by Craig Middleton..................................................... 7
- Sounds--., by Ally Denton.................................................................... 9
- Michael Deserves His Own Birthday, by Ella Paul ................................ 10
- Arcadia, FL, by Eric Ellis................................................................. 11
- Normal, by Paige Frisone..................................................................... 13
- In the Ark, by Olivia Yoch................................................................... 17
- Forgetting, by Katie Johnson.............................................................. 18
- The Vegas Story, by Mark Wilhelm.................................................... 19
- War Poem, by Bob Barrick................................................................. 27
- Homecoming, by Reid Bruner............................................................. 28
- Together, by Brian Gross...................................................................... 33
- Nine Ways of Looking at an Orgasm, by Ginnye Cubel....................... 35
- An Empty Glass, by Lucy Veransco.................................................... 37
- When my father performs a funeral, by Bob Barrick........................... 40
- Aisle 4, Porter, Indiana, by Eric Ellis................................................ 41
- Deviant Key, by Brian Gross............................................................... 43
- Normalcy, by EM................................................................................ 45
- (Self) Immolation: Or, on Breaking the Fourth Wall, by Reid Bruner .... 50
- Songs About, by Katie Johnson.......................................................... 54
- Trevor Explains, by Lydia Johnson....................................................... 55
- Allister’s Dad, by Emily Lazar............................................................. 57
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photography</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brothers, by Emily Lazar</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>Catnip, by Melissa Rangel</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>OP, by Maddie Eckrich</td>
<td></td>
<td>16</td>
</tr>
<tr>
<td>Stolz, by Eric Ellis</td>
<td></td>
<td>26</td>
</tr>
<tr>
<td>Dynasty, by Annette Bochenek</td>
<td></td>
<td>32</td>
</tr>
<tr>
<td>Arthur’s Seat, by Emily Lazar</td>
<td></td>
<td>34</td>
</tr>
<tr>
<td>Stephanie, by Melissa Rangel</td>
<td></td>
<td>44</td>
</tr>
<tr>
<td>Starfish, by Lucy Veransco</td>
<td></td>
<td>48</td>
</tr>
<tr>
<td>Patiently Wading, by Annette Bochenek</td>
<td></td>
<td>49</td>
</tr>
<tr>
<td>La Guitarra, by Laura Fernandez</td>
<td></td>
<td>52</td>
</tr>
<tr>
<td>Basel, SBB, by Eric Ellis</td>
<td></td>
<td>53</td>
</tr>
<tr>
<td>Mellow Mallard, by Annette Bochenek</td>
<td></td>
<td>56</td>
</tr>
</tbody>
</table>

Manuscripts Staff Picture ............................................ 58
Manuscripts Staff Biographies ....................................... 59