

INSTRUCTIONS TO AUTHORS

Word Ways is interested in receiving original articles (non-fiction, fiction or poetry) relating to recreational logology. All articles should be sent to the editor, Jeremiah Farrell, 9144 Aintree Dr., Indianapolis, Indiana 46250 (wordways@butler.edu).

Although handwritten articles are permissible, authors are encouraged to send typewritten ones. Most desirable are computer-ready articles in Microsoft Word having the following specifications:

Title: 14 pt Times New Roman BOLD
Text: 12 pt Times New Roman
Page Size: 7 inches horizontal, 9 inches vertical

Diagrams and the like should be drafted in black or India ink in a form suitable for photo-offset.

In non-fiction articles, the responsibility for the accuracy of any statement rests primarily with the author. The general scope of any investigation should be defined: for example, a statement that words have been taken from the *Merriam-Webster Collegiate Dictionary* or the *Merriam-Webster Unabridged Dictionary, Third Edition.*, or place names taken from the *Times Index-Gazetteer of the World*. If a word or name comes from an unusual source, this should be identified. Footnotes in general should be avoided; references can be given either in the text or at the end of the article.

Word Ways makes every effort to ensure the information published in this journal is original and accurate, but cannot accept any legal responsibility for any errors, omissions, lifted content, or otherwise.

Copyright Information

Word Ways cannot accept copyrighted material. Instead the entire issue is copyrighted by the Editor with rights going back to individual authors after the issue is published. We hope only that they mention Word Ways in any further publication of their article. If we decide to reprint any previously used article, we will contact the author for permission.

To Subscribers:

We are pleased to offer an **electronic version** of *Word Ways* to our current and potential subscribers at the rate of \$20. This is a joint effort between *Word Ways*, Butler University Libraries in Indianapolis, Indiana and Berkeley Electronic Press in Berkeley, California. Access will be through the Berkeley Electronic Press and will be password protected. All back issues are available online. All options are shown on the renewal form enclosed with this issue. If you are not up for renewal with this issue, you will be notified of this selection at the time of your renewal.

Payments from non-US banks must be made in US currency, by checks drawn on US banks, or by International (Postal) Money Orders. We now accept PayPal payment for new subscriptions and renewals from PayPal account holders as well as individuals paying directly with a credit card. Please visit the Word Ways website at www.wordways.com and click Pay On-line.

Visit the Word Ways website at www.wordways.com.



Mrs. Barbauld

THE
FASHIONABLE PUZZLER;

OR,

BOOK OF RIDDLES:

A Collection of
ENIGMAS, CHARADES, REBUSSES, ANAGRAMS, LOGOGRIPHES,
AND CONUNDRUMS.

SELECTED BY AN AMERICAN LADY.

With Remarks on Riddles,
BY THE LATE MRS. BARBAULD.

New-York:
JAMES E. BETTS, 214 BROADWAY.
1835.

14

ENIGMAS.

9.

THE artist, inviting the aid
Of judgment, of taste, and of skill,
Such colours has never displayed,
And I firmly believe never will;

As my riddle is known to disclose
By the aid of a reflecting power,
Yet I do not believe I impose,
When I tell you 'tis merely a flower

Which adorneth the husbandman's cot,
Or enamels the edge of the plain:
How blest are those men in their lot,
If their bosoms are strangers to pain!

10.

(Written by the celebrated Dr. Byles.)

It is as high as all the stars,
No well was ever dug so low,
It is in age five thousand years,
It was not made an hour ago;

It is as wet as water is,
No red hot iron e'er was drier;
As dark as night, as cold as ice,
Shines like the sun, and burns like fire;

No soul, no body to consume,
No fox more cunning, dunce more dull;
'Tis not on earth, 'tis in this room,
As hard as stone, and soft as wool:

'Tis of no colour, but of snow:
Outside and inside black as ink;
All red, all green, all yellow, blue,
This moment you upon it think.

ENIGMAS.

15

In every noise it strikes your ears;
'Twill soon expire, 'twill ne'er decay;
It always in the light appears,
And yet 'twas never seen by day.

Than the whole earth it larger is,
'Tis than a small pin's point it is less:
I'll tell you ten times what it is,
Yet after all you shall not guess.

'Tis in your mouth; 'twas never nigh;
Where'er you look you see it still:
'Twill make you laugh, 'twill make you cry:
You feel it plain, touch what you will.

11.

Ah! why Louisa must I still
My riddle daily see?
The stream which murmurs in a rill
I may compare to thee.

Yet still the source from which it flows
Affects no human heart:
But when I view Louisa's woes,
I long to bear a part.

Oh! let me check that constant tide,
That soft impearling dew:
Yes, dear Louisa, let me guide
The current far from you.

12.

WHEN Zephyrus fans a soft breeze,
And the leaves tremble light in the air;
When the motion which waveth the trees
Might with gossamer aptly compare:

Then Amanda a semblance may find
To the riddle I humbly enclose:
It proceeds from a pang in the mind,
Which absence has robbed of repose.