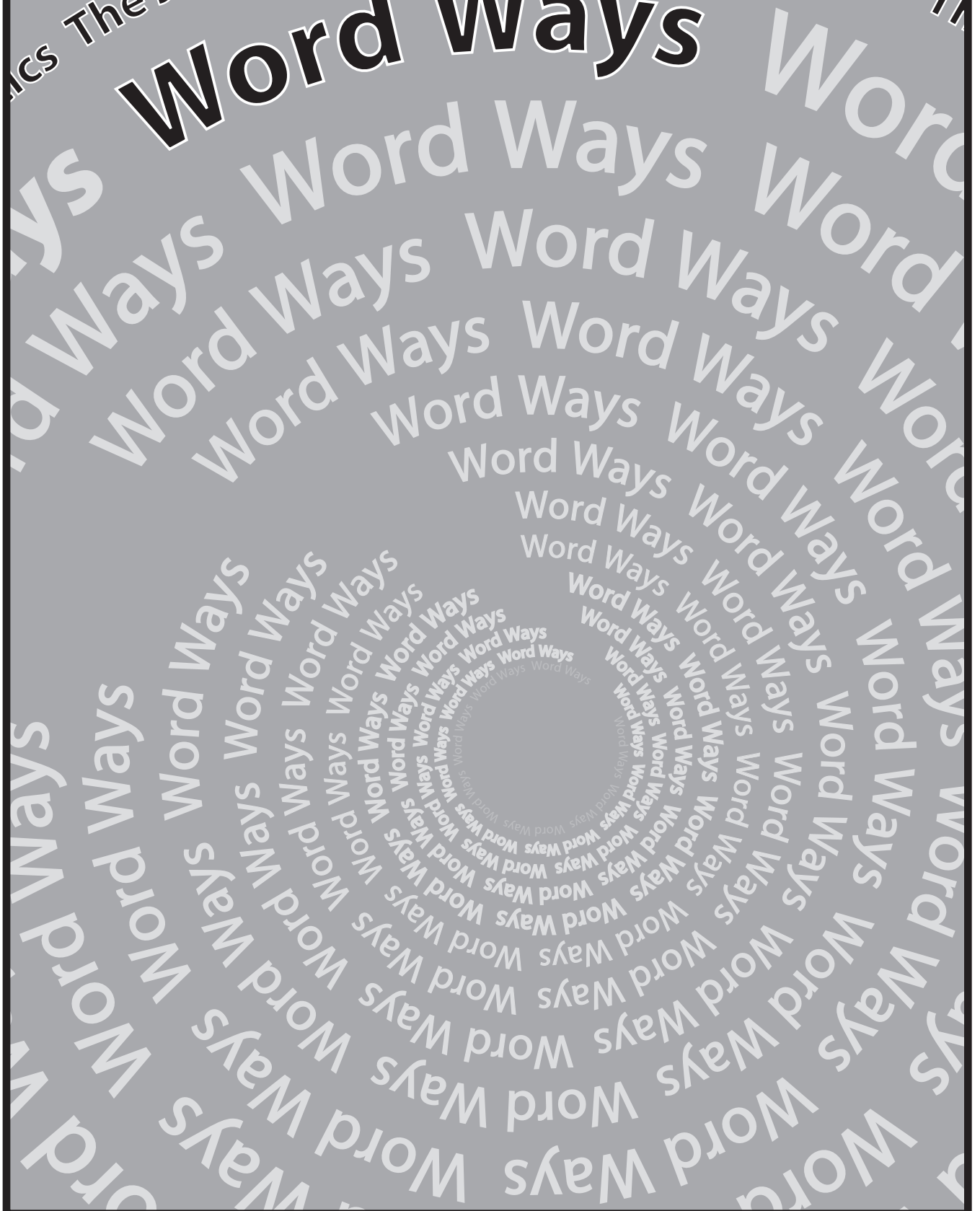


Volume 46, Number 3  
August 2013

ics The Journal of Recreational Linguistics TH

# Word Ways



## **WORDWAYS® The Journal of Recreational Linguistics**

1968 Editor: Dimitri A. Borgmann, Dayton, Washington  
1969 Editor: Howard W. Bergerson, Sweet Home, Oregon  
1970-2006 Editor: A. Ross Eckler, Morristown, New Jersey

---

EDITOR and  
PUBLISHER

Jeremiah Farrell  
9144 Aintree Drive  
Indianapolis, Indiana 46250  
[wordways@butler.edu](mailto:wordways@butler.edu)

BUSINESS and  
SUBSCRIPTIONS

Karen Farrell  
9144 Aintree Dr.  
Indianapolis, Indiana 46250  
[wordways@butler.edu](mailto:wordways@butler.edu)

KICKSHAWS  
EDITOR

David Morice  
1304 Bloomington St.  
Iowa City, Iowa 52240  
[drabc1946@gmail.com](mailto:drabc1946@gmail.com)

---

US ISSN 0043-7980

Published Quarterly in February, May, August, November  
Annual Subscription Rate: \$33 (domestic); \$35 (Canada and Mexico),  
\$45 (Europe), \$60 elsewhere, \$60 libraries and institutions, \$20 online

Back issues available (write for prices)

Website: [www.wordways.com](http://www.wordways.com) (Web specialist, David S. Dillon)

Editorial Board:

Lacey Echols  
A. Ross Eckler  
Kirstin L. Ellsworth  
Katie Mohr  
Judith Harper Morrel  
David D. Wright

Printed at Campus Impressions, Butler University

Copyright © 2013 Jeremiah Farrell

**WORD WAYS®**  
**The Journal of Recreational Linguistics**

**Volume 46, Number 3**

**August 2013**

|            |  |                        |
|------------|--|------------------------|
| <b>163</b> | <b>High Single-Turn Scrabble Scores</b>                                    | <b>J. Grant</b>        |
| <b>164</b> | <b>Book Review</b>   |                        |
| <b>165</b> | <b>Russian-English Homoglyph, Homographs, and Homographic Translations</b> | <b>T. Miller</b>       |
| <b>169</b> | <b>The Rotas Square – A Numerical Challenge</b>                            | <b>S. Thorpe</b>       |
| <b>170</b> | <b>The Pun Is In Fashion...and the Fun is in Passion</b>                   | <b>D. Hauptman</b>     |
| <b>172</b> | <b>Colloquy</b>  |                        |
| <b>174</b> | <b>Seesaw Alphanumeric</b>   | <b>Anil</b>            |
| <b>177</b> | <b>Johnson Solids &amp; Their Acronyms</b>                                 | <b>D. Francis</b>      |
| <b>180</b> | <b>Historical Folkore Challenge</b>  | <b>D. Galef</b>        |
| <b>181</b> | <b>Kickshaws</b>   | <b>D. Morice</b>       |
| <b>200</b> | <b>Magic Telepathy Via Adonis</b>  | <b>J. Farrell</b>      |
| <b>202</b> | <b>Breakups</b>  | <b>S. Kahan</b>        |
| <b>203</b> | <b>I Wroted Up This Ditty, and Sanged It Nice An' Pretty</b>               | <b>D. Galef</b>        |
| <b>205</b> | <b>A Quiz</b>  | <b>A. Rulon-Miller</b> |
| <b>206</b> | <b>From Nowhere (Erewhon) to NEW ZEALAND</b>                               | <b>J. Lofts</b>        |
| <b>209</b> | <b>Class of 13 (see back cover)</b>  | <b>J. Farrell</b>      |
| <b>211</b> | <b>Funny Business</b>  | <b>A. Liu</b>          |
| <b>213</b> | <b>Compositional Process of “Through the Looking Glass”</b>                | <b>P. Smith</b>        |
| <b>219</b> | <b>Making the Alphabet Dance (Part One)</b>                                | <b>A. Ross Eckler</b>  |