

# Antics (Pagliacciata)

Frank Felice

for wind ensemble

Caught in the Act! (♩ = 110 ca.)

Score for wind ensemble, including parts for Piccolo, Flutes, Oboes, English Horn, Bassoons, Contrabassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1-2, Trumpets 3-4, Trumpets 5-6, French Horns 1-2, French Horns 3-4, Trombones 1-2, Trombone 3 & Bass, Euphonium, Tuba, Double Bass, Harp, Piano/Celeste, and Timpani. The score includes dynamics such as *p*, *mf*, *f*, and *ffz*, and performance instructions like "All saxes: cresc. alla tutti" and "con sord./harmon. plunger out".



(subito p)

11

*mf* *ff* *a2* *p* *pp* *ppp* *poco*  $\curvearrowright$

Picc. 1-2  
Fls. 1-2  
Obs. 1-2  
E. Hn.  
Bns. 1-2  
Cbsn.

Eb Cl.  
Cl. 1  
Cls. 2-3  
B. Cl.

Sop. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Tpt. 1-2  
Tpt. 3-4  
Tpts. 5-6

F. Hns. 1-2  
F. Hns. 3-4

Tbns. 1-2  
B. Tbn.  
Eup.  
Tb.

Db.  
Hp.  
Pno/Cel.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Triangle

*mf* *ff* *a2* *p* *pp* *ppp* *mf* *f* *p* *pp*

16 Scheming ... (♩ = 115)

16 *solo* *f* *a2* *a2* *solo*

Picc. 1-2

Fls. 1-2

Obs. 1-2 *a2* *mf*

E. Hn.

Bns. 1-2 *mf* *f* *mf*

Cbsn.

Eb Cl.

Cl. 1

Cls. 2-3

B. Cl. *mf* *f* *mf*

Sop. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2 *p* III con sord./harmon, plunger out

Tpt. 3-4 *p*

Tpts. 5-6

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2 con sord. / straight =

B. Tbn.

Eup.

Tb.

Db.

Hp.

Pno/Cel.

Timp.

Perc. 1

Perc. 2 *solo* w/picc. *mf* *f* *mf*

Perc. 3 Susp. Cymb. w/stick, scraped across grooves

Perc. 4